

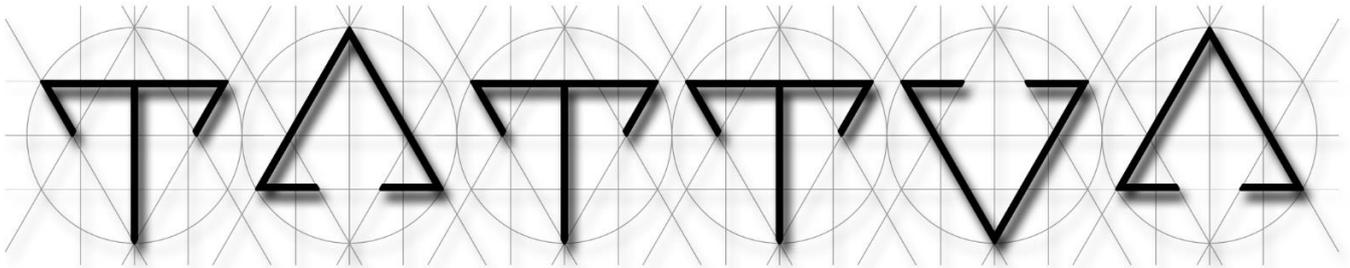
**BGS SCHOOL OF ARCHITECTURE & PLANNING**



|| JAI SHRI GURUDEV ||  
SRI ADICHUNCHANAGIRI TRUST ®



**BGS SCHOOL OF ARCHITECTURE AND PLANNING**  
BGS KNOWLEDGE CITY, KUMBALGODU, BENGALURU-74



**NEWSLETTER - 6TH EDITION**  
**DECEMBER 2021 - MARCH- 2022**



**Sri Sri Dr. Prakashnath Swamiji**  
**Managing Director,**  
**BGS & SJB Group of Institutions & Hospitals**



**Prof. Ar. Nitin Saolapurkar**  
**PRINCIPAL, BGSSAP**



**Prof. Ar. Chendira T Manjunath**  
**H.O.D, BGSSAP**

## **EDITORIAL TEAM:**

Ar. Deepika Kaulgud  
Asst. Professor  
deepikak@bgssap.edu.in

Ar. Poornima Jayaraj  
Associate Professor  
poornimaj@bgssap.edu.in

Ar. Hari Prasad S  
Asst. Professor  
hariprasad@bgssap.edu.in

Ar. Disha Shetty  
Asst. Professor  
dishashetty@bgssap.edu.in

## **Cover Page Design Credits:**

Ar. Hari Prasad S

4

# CONTENTS

1. Student achievements
2. Faculty training programmes
3. Article by Prof. Poornima Jayaraj
4. Sportica
5. Designuru 3.0
6. Induction program
7. New year celebrations
8. Founder's day celebrations
9. Sri Sri Dr. Prakashnath Swamij's birthday celebrations
10. Women's day celebrations
11. Studio activities
12. Academic work



Self Portrait Caricature by 7th semester students as part of 'Craft in Architecture' course

# Student achievements

## AIS DESIGN OLYMPIAD 2021

THEME : Adaptable & Sustainable Architecture for tomorrow.

4 groups consisting of 7<sup>th</sup> semester students participated in the regional round. Each group selected their own projects and site locations.

### ROUND 1: REGIONAL ROUND

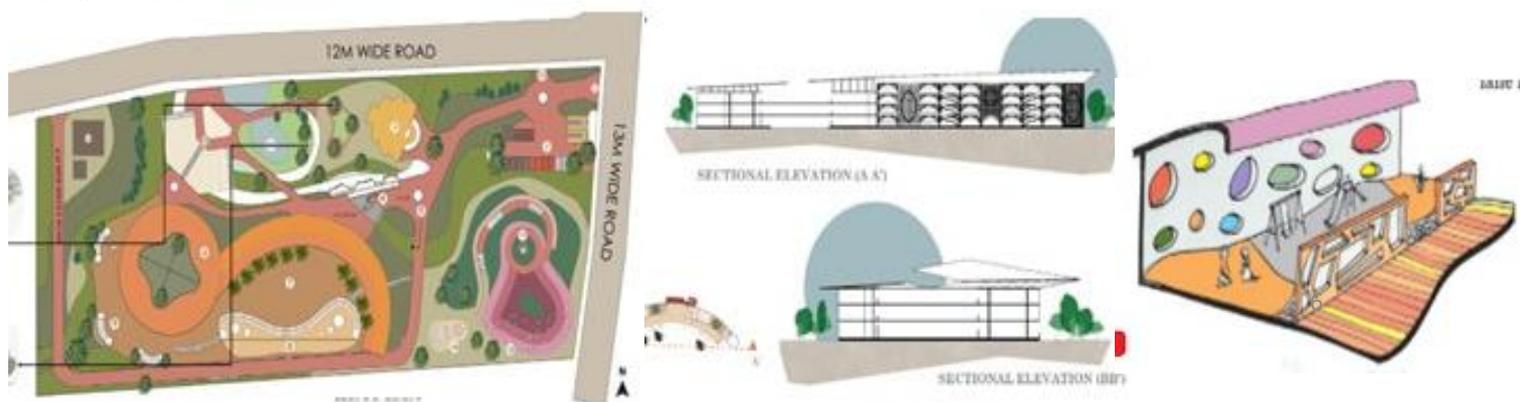
Out of the 4 entries from BGSSAP, 3 teams was qualified to the regional round. A 20 mins Q&A session was conducted which had Jurors across India. The constructive feedback received from the jury helped the students to take the design forward. The students gained a collaborative learning from other competitors.

**Group – 3 of BGSSAP won the 3<sup>RD</sup> place in the regional round**

**ABHISARA VIKASA , PRIMARY SCHOOL DESIGN, MYSORE- Group 03**

### DESIGN VISION

The Architecture of the school encompass an interesting design elements intended to ignite the inborn urge within every child to absorb, to know and to provide opportunities to discover the dimensions of life.



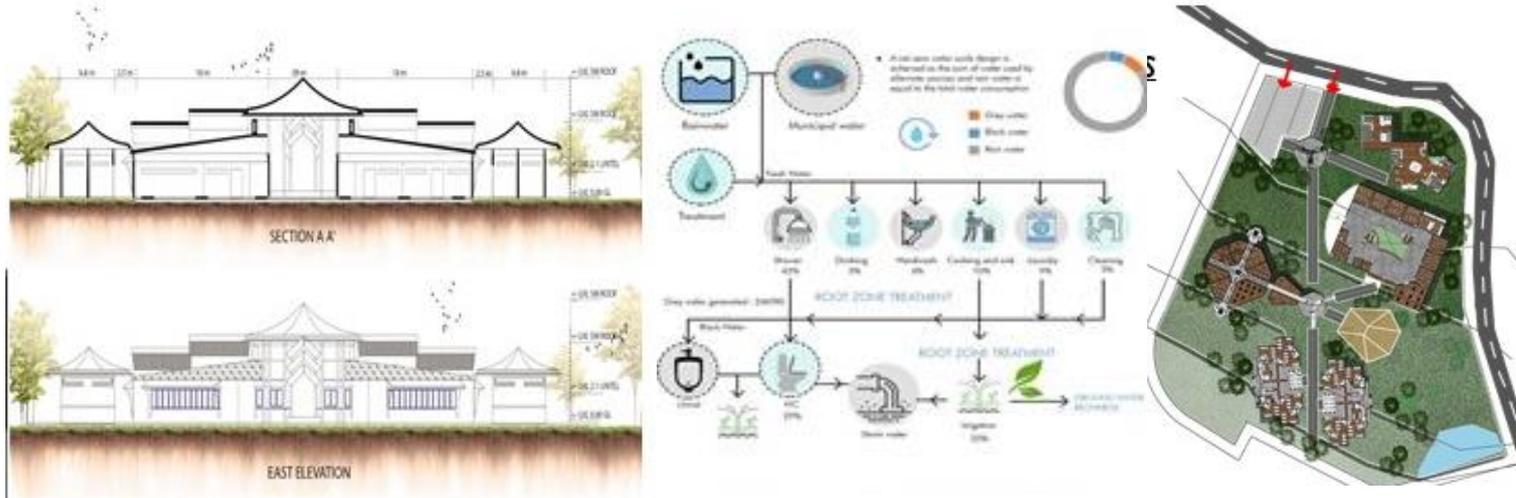
Vaishak kumar VK, Bhumka R, Bhavana R Rao (Group coordinator), Sunaina Begum along with the faculty coordinators: Ar. Hardik Majethiya, Ar. Varun Bhandari receiving the award from our Principal Prof. Nifin Saolapurkar and HOD C.T Manjunath

**NETRALAYA –BLIND SCHOOL DESIGN, OOTY- Group 01**

Soniya Santhosh (Group coordinator), Spurthi Ranjan Pradhan, Esheka Shetty, Aishwarya .B.G

**DESIGN VISION –**

"As students of architecture, we understand the spatial importance of space, that consider every single aspect of aesthetics, sustainable applications, and so many other details, yet we tend to forget the individuals we design it for"



**IT PARK DESIGN – FOR BETTER WORKPLACE, VISHAKAPATNAM- Group 02**

Prajwala MS (Group coordinator) , Adarsh A, Rajeshwari .S, Kushbhoo Verma

**DESIGN VISION-**

Design for better workspaces, our challenges to design a better and safer work environment for the employees and to design a sustainable buildings with the use of environmentally responsible materials.



**GLASS DESIGN OLYMPIAD**

Bring Your Imagination to Life  
 Think. Create. Showcase

## Book launch

A Student success need not refer only to gaining classroom knowledge instead utilising the resources to support a social and cultural diversity. An overwhelming moment for our Institution came along from **Ms. Bhavana B Rao**, student of 4th year B.Arch in publishing her book *Voyagia Fugal: The cryptic cruise* on Women's International Day celebrated on 8th March 2022. The book revolved around the story of a women with positive feelings produced by compassionate acts reinforce altruistic behaviour generating compassion in turn strengthens positive feelings. we can also empathize with the plight of others without ignoring the presence of suffering and the role we can play in helping to change their negative reality. This could provide students more encouragement with an outlet for self-expression that will build a sense of ownership and pride that comes from seeing their work in a published book.



### From the author

Bhavana B Rao  
4<sup>th</sup> year, B. Arch

Anonymously individuals comprehend books better than people. The characters in my short story, ***Voyagia Fugal***, are inspired from real life people. Every time I sketched a character, his personality, I incline to live in their shoes and think like them. Emotions need a mode to be conveyed. My emotions are transported through each and every character of ***Voyagia Fugal***. I live in every character in this story. A decipherable thought unfolds itself into a story. I took my stimulus from my thoughts, gave it an instrument of words, and they just flowed. My intent was to portray a circle of emotions through ***Voyagia Fugal***. It is an adventurous journey, unfolding the character of oneself. Kridha walks through the life of a protagonist, in search of smiles. An altruistic person, who was cheated by her past, strives to live!



# Faculty achievements



Our faculty Divyashree M Ravanikar successfully completed the workshop on An overview of Teaching techniques in Innovation and Design Thinking as a part of Faculty Development Program conducted by AICTE-VTU joint training program for teachers



Our faculty Hari Prasad S successfully completed the workshop on An overview of Teaching techniques in Innovation and Design Thinking as a part of Faculty Development Program conducted by AICTE-VTU joint training program for teachers



Our faculty, Er. Rakesh R successfully completed course on human rights organized by National Human Rights Commission, India.



Our faculty Ar. Chetana R has successfully completed one day workshop on "How to Conduct the AICTE Student Induction Program (SIP)" 2021 organized by AICTE-VTU joint training program for teachers



International conferences  
On  
Sustainability and Development Initiative – 2022  
University of Michigan



Theme: Biodiversity and Ecosystem Conservation

Title

*Analysing the differences among the various social groups in conceptualising the Sense of Place changes and SES variable influencing the changes: A case of Pulicat Lagoon, India*

Ar Poornima Jayaraj  
Associate Professor  
BGSSAP, Bengaluru

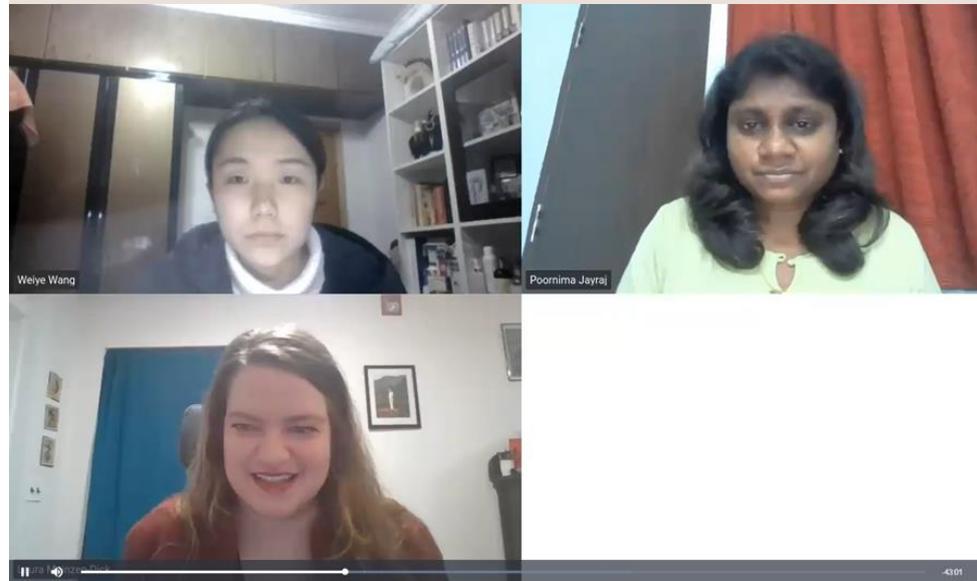
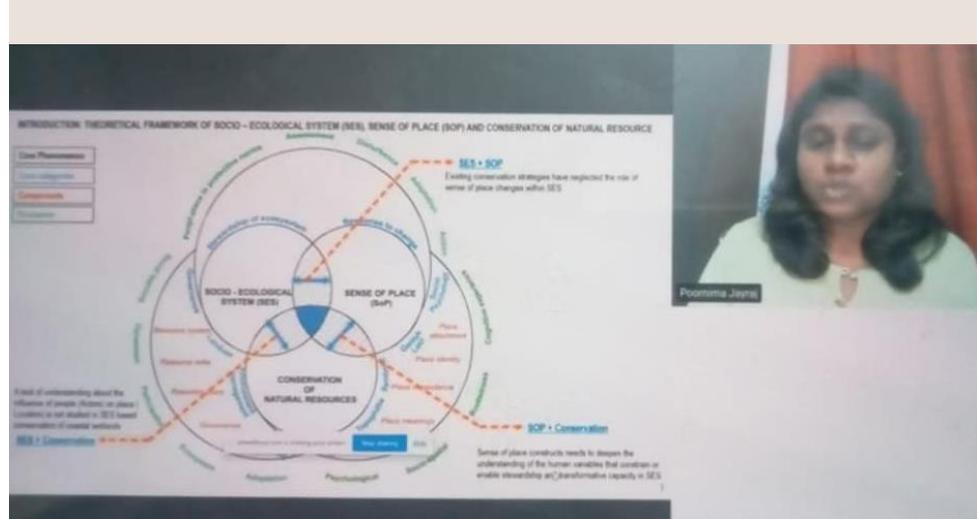
**“Exploring the patterns of variation among the various social actors’ groups in conceptualizing the sense of place changes towards conservation of coastal wetlands” – A case of Pulicat Lagoon.**

**Abstract**

Understanding the complex interactions between humans and nature is crucial for developing strategies for effectively conserving natural resources and to enhance resilience of social-ecological systems (SES). There is a growing consensus that current conservation strategies are unable to cope with the acceleration of human-caused environmental change. Predicting these consequences of environmental change has begun to shift toward “place, people and nature” approach, based on a new and deeper understanding of varied environmental perception. There exist perceived differences between human nature interactions with implications for the subsequent environmental values, attitudes and behaviours. Understanding these complex variations is also crucial for developing strategies to effectively conserve natural resource. The strength of evidences to support the differences in conservation planning remains unclear. With its rich natural and cultural diversity, Pulicat lagoon is facing the choice between the industrial developments and inclusive conservation approach. The new economic led coastal developments have fuelled tensions and led to conflicts among the various social groups. Incorporating patterns of variation among social groups is important and may help explain the outcomes of past interventions, as well as inform future. The study chooses three varied interactions among social actors’ group to analyse the variations in conceptualising the sense of place and its changes imposed by SES led institutional mechanism.

# Title: Analysing the differences among the various social groups in conceptualising the Sence of Place changes and SES variable influencing the changes: A case of Pulicat Lagoon, India

Due to the heterogeneity of the population a stratified sampling techniques is used to study the population (n=384) with the sample size being equally distributed among the three groups. The study reveals high significant pattern of variation that exists among all the three groups in conceptualising Sense of Place shows high significant values for collective memory and symbolic meanings among the lagoon dependent communities. These shared variations might lead to have shared dialogue by involving the people's participation towards conservation that was highly evident by lagoon dependent communities for effective place-based conservation. The study adopts a survey method that is in line with the increasing need to represent human dimensions into decision-making processes. A quantitative method using a cross sectional survey tool is adopted to assess the various constructs of sense of place, changes and response to changes.



## Sportica, December 2021

A magnificent Intra college sports extravaganza was organized at our Institute BGSSAP on 4<sup>th</sup> and 5<sup>th</sup> December, 2021, in which all the students across all the years participated with great fervour and manifested their athletic skills with an unimpeachable finesse. The Principal of BGSSAP extended a floral and formal welcome to the Guests and dignitaries of BGS International Residential School and the event was inaugurated by honourable Principal **Mrs. Shayamashree Chatterjee**, BGSIRS. The motive of Sportica was to instil a sense of enthusiasm and a sportsmanship spirit amongst students of across all semester of BGS SAP.



*Chief guest of the event, Mrs. Shayamashree Chatterjee inaugurating Cricket match and interacting with the players*



*Volleyball ball match in progress*



*Throwball ball match in progress*

# Sportica, December 2021



Event winners



The following events have been organized for the intra sports tournaments for students across all semester with the winners and runners listed below

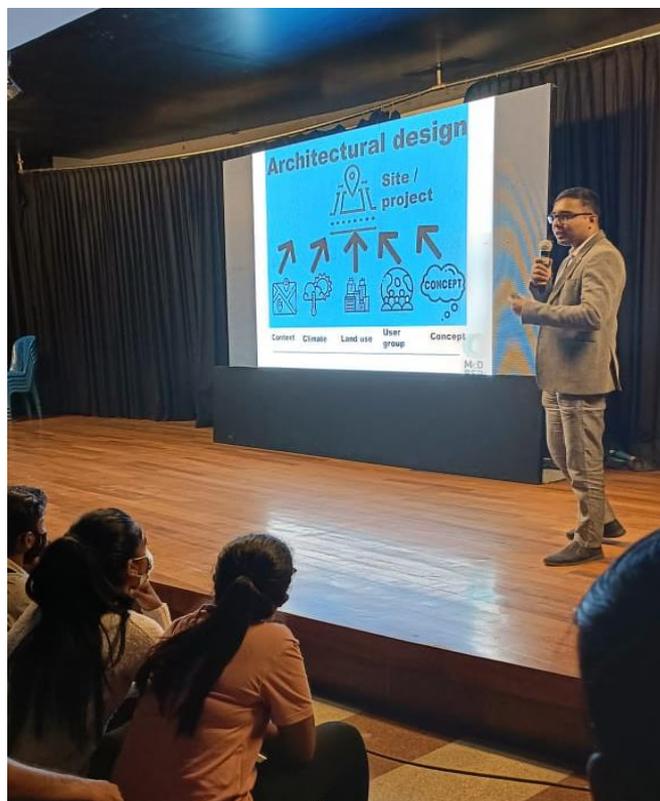
Event	Winners	Runner up
Cricket	B.Arch – 4 <sup>th</sup> Yr / 07 sem	B.Arch – 5 <sup>th</sup> Yr / 09 sem
Volleyball	B.Arch – 4 <sup>th</sup> Yr / 07 sem	B.Arch – 5 <sup>th</sup> Yr / 09 sem
Football	B.Arch – 5 <sup>th</sup> Yr / 09 sem	B.Arch – 3 <sup>rd</sup> Yr / 05 sem
Badminton (Boys)	B.Arch – 3 <sup>rd</sup> Yr / 05 sem	B.Arch – 4 <sup>th</sup> Yr / 07 sem
Badminton (Girls)	B.Arch – 2 <sup>nd</sup> Yr / 04 sem	B.Arch – 3 <sup>rd</sup> Yr / 04 sem
Throwball (Girls)	B.Arch – 5 <sup>th</sup> Yr / 09 sem	B.Arch – 4 <sup>th</sup> Yr / 07 sem
Volley ball (Boys)	B.Arch – 4 <sup>th</sup> Yr / 07 sem	B.Arch – 5 <sup>th</sup> Yr / 09 sem
Relay	B.Arch – 4 <sup>th</sup> Yr / 07 sem	B.Arch – 5 <sup>th</sup> Yr / 09 sem

The overall trophy was won by 4th year /07 semster B.Arch. students.

# Designuru 3.0, December 2021

The Institute of Indian Interior Designers (IIID) Bengaluru Regional Chapter inaugurated the design Fest 'DESIGNURU 3.0' amidst much fanfare at the Rangoli Centre, MG Road, Bengaluru. DESIGNURU 3.0 is an 8- day grand design festival with a theme 'vocal for local' by promoting local artisans and handcrafted work. The various themes of this design fest are 'Vocal for Local', 'Save the Artisans' & 'Sustainable Architecture'.

The grand design festival spanned over 8 days, 15th to 22nd, with each day curated by a renowned Architect firm and Institutes across Bengaluru city. The faculties and students of BGSSAP participated in various events: Workshop and Talk shows.



Our faculty, Ar. Chetan R Tippa conducted a session on "Synectic Thinking-how engineering affects architecture" at Designuru 3.0

BGSSAP students work on display

## Designuru 3.0, December 2021



The abstract painting was based on the idea of bringing out the day and night life of Bengaluru city. Our students works was exhibited for getting ideas up and out in the gathering to engage with various audiences.

### **Installation by Team BGSSAP**

Theme: Bengaluru

Students: Divija, Abhay, Jairamu, Vivek, Harshit, Hemanth, Alok, Nikhil, Sagar, Tarun  
(4<sup>th</sup> year Students)

Guided by: Ar Hari Prasad, Ar Greeshma, Artist Krishna Prasad

# 1<sup>st</sup> year Induction program, December 2021



Yoga session conducted by Ar. Deepthi

Induction day is where the students get the first feel of the college, which will be their home for the coming years. It is in the hands of the team managing the induction day to generate a certain picture of the college in the minds of the new students on this day. Keeping this note, the first year students of BGSSAP was welcomed with an Induction program with various activities organised to physical and mentally train the students for taking up the professional course. Series of workshop was conducted that includes Expression through Dance, Different meditation techniques, Exploration of art forms.



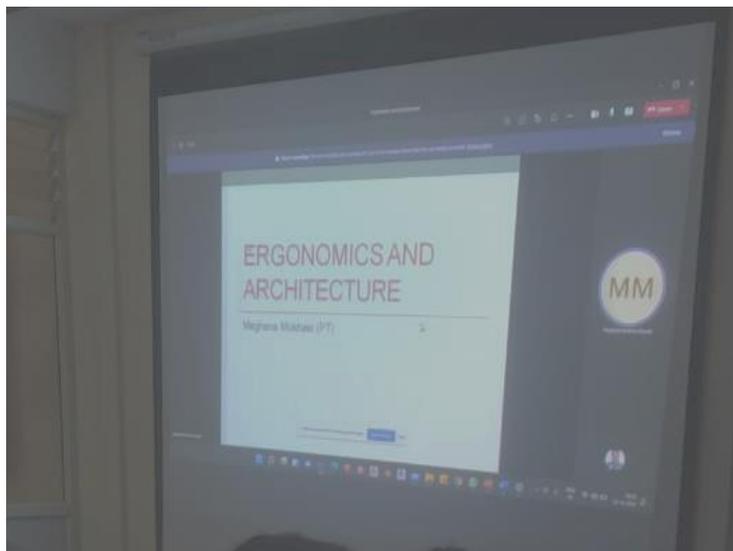
Model making workshop conducted by Artist Krishna Prasad



Dance workshop conducted by Ar. Disha Shetty



Calligraphy workshop conducted by Artist. Krishna Prasad



Ergonomics and architecture session conducted by Dr. Meghana Mokhasi

## New year celebration, January 2022



**BGSSAP** bid a befitting farewell to the year 2021 and welcome the year 2022 with the beginning of pooja performed and the event was graced by the presence of Dr. Sri Sri Prakashnath Swamiji, Honourable Managing Director, SJBIT Group of Institution and Shri Vinay Guruji. Later the fulfilled celebrations in the Administrative block was taken away with the cake cutting ceremony and special wishes for the New Year 2022 by Dr. Sri Sri Prakashnath Swamiji and Shri Vinay Guruji.

## Founder's day, January 2022

On the occasion of 68th birthday celebration of Late Guru Shri Shri Balagangadharanatha Maha Swamiji was celebrated on 18<sup>th</sup> January 2022. A grand puja was performed, invoking the beginning of New year and cake cutting and distribution to faculties.



*Cake cutting by Sri Sri Dr. Prakashnath Swamiji*

## Sri Sri Dr. Prakashnath Swamiji's birthday celebrations, February, 2022

Sri Sri Dr. Prakashnath Swamiji, Honourable Managing Director of SJBIT group of Institutions Birthday celebration took place on 8th February, 2022 in BGS campus. The celebration was graced by dignitaries and higher authorities presenting the floral bouquet and gifts as a token of love and respect.



BGSSAP staff celebrating their beloved MD's birthday



## Women's day celebrations, March 2022

Women's Day celebration was organized to mark the International Women's Day on 08th of March in the office premises of BGSSAP. All the women faculties of BGSSAP were felicitated by Principal, BGSSAP. A welcome speech was addressed by Principal and HOD to inspire and encourage all the women to keep excelling consistently and to keep moving in life all the time. The occasion was celebrated with cake cutting ceremony and sweets, snacks, beverages were served among all faculties and staff. This celebration brought fun, happiness, entertainment and a Sense of Equality among all.



*Cake cutting session at BGSSAP on account of women's day*

## Studio activities

Every year, as a part of studio exercise various activities are conducted for students' various skill-based activities. The activities includes various workshops, seminars and site visit. Few of the activities includes the making of Origami exercise for first year students to develop the technical skills and thought process. Model making activities includes workability of Tensile structures and Geodesic domes.

BATCH 2017 - 2022



THESIS  
VIVA  
VOCE



BARCH  
SEMESTER IX



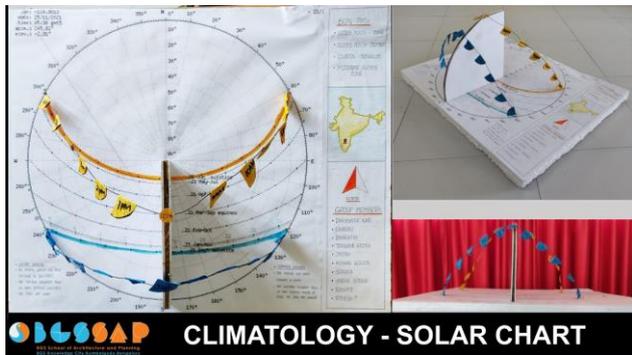
PATTERN AND STRUCTURE'S EXERCISE , MODELS  
DONE BY STUDENTS USING ORIGAMI TECHNIQUES



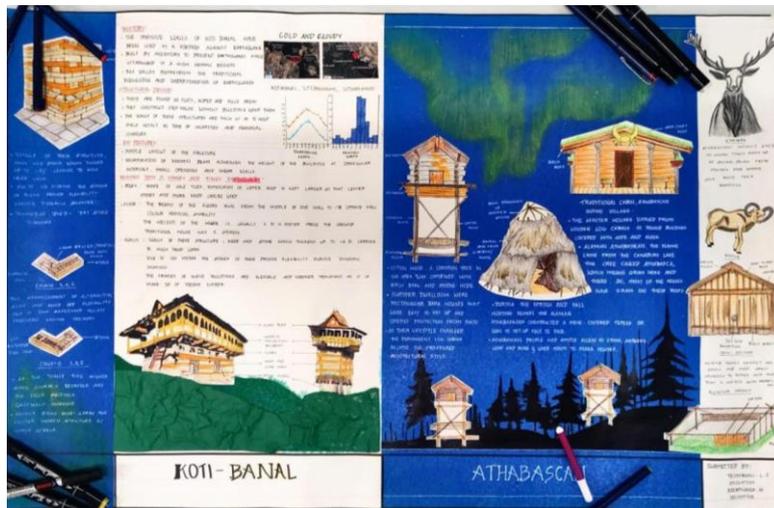
Solar chart model  
activity for 3<sup>rd</sup>  
semester students  
for Climatology  
subject



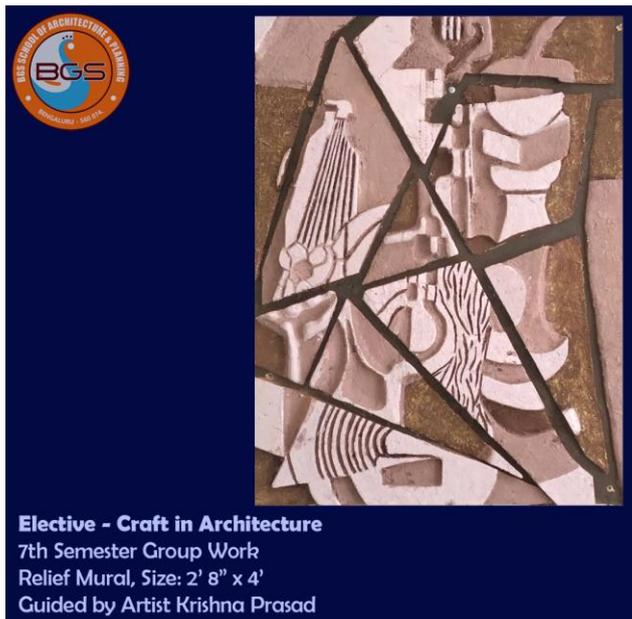
# Academic work through the semester



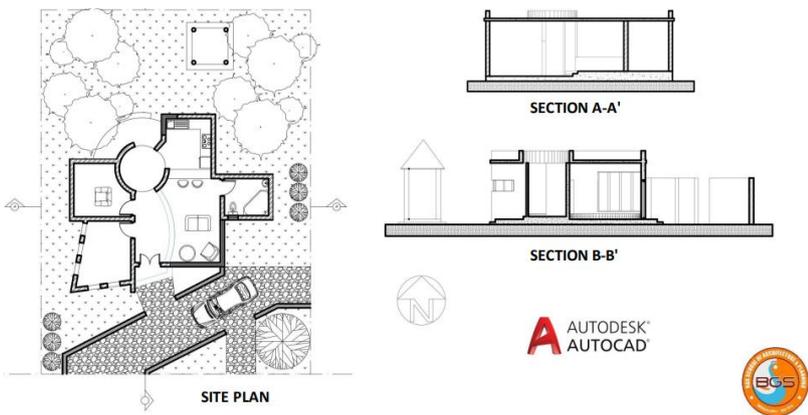
Climatology  
Group work (3<sup>rd</sup> Semester)



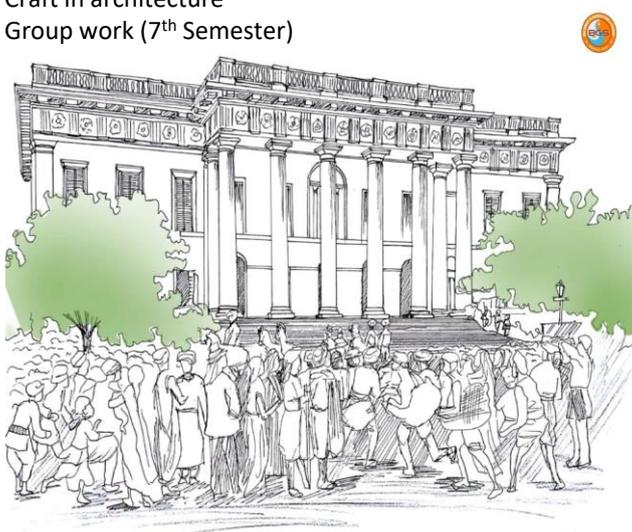
Vernacular architecture  
Keerthana, Tejaswini (3<sup>rd</sup> Semester)



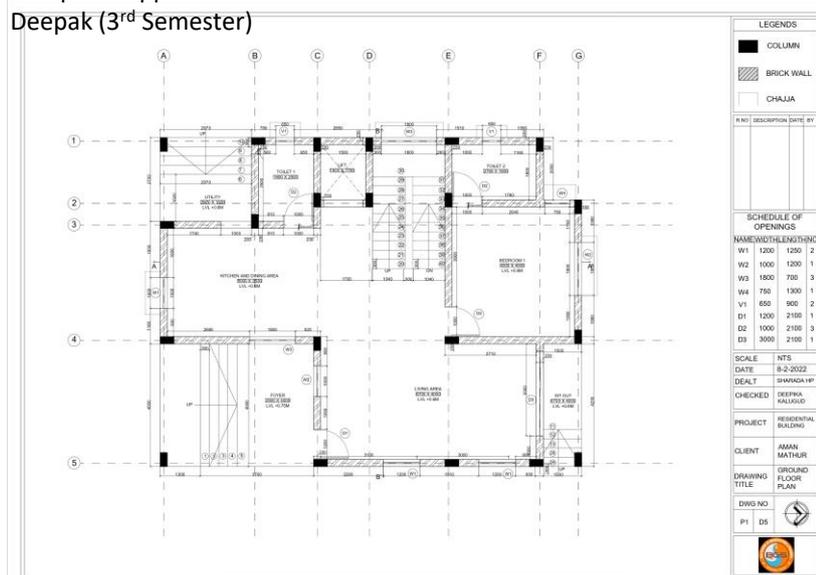
Craft in architecture  
Group work (7<sup>th</sup> Semester)



Computer application I  
Deepak (3<sup>rd</sup> Semester)



History of architecture  
Gowshika J (5<sup>th</sup> Semester)

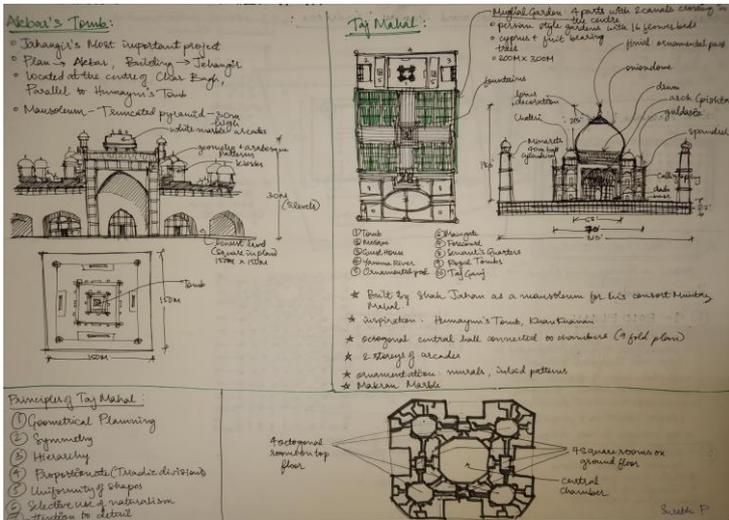


Working drawing  
Sharada (5<sup>th</sup> Semester)

# Academic work through the semester



Interior Design  
Mahima (7<sup>th</sup> Semester)



History of Architecture V  
Surabhi (5<sup>th</sup> semester)



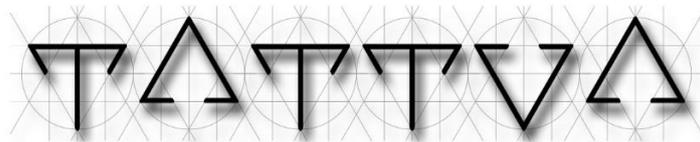
History of Architecture V  
Group work (5<sup>th</sup> semester)



History of Architecture V  
Group work (5<sup>th</sup> Semester)



History of Architecture V  
Group work (5<sup>th</sup> Semester)



**BGS SCHOOL OF ARCHITECTURE & PLANNING**

**NEWSLETTER**  
**6TH EDITION**

**D E C E M B E R - 2 0 2 1**

**T O**

**M A R C H - 2 0 2 2**