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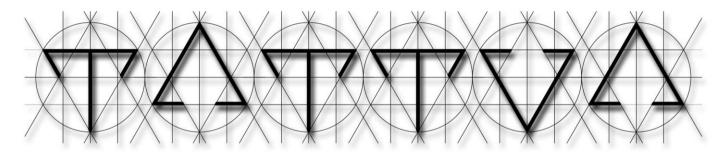






BGS SCHOOL OF ARCHITECTURE AND PLANNING BGS KNOWLEDGE CITY, KUMBAGODU, BENGALURU-74

BGS KNOWLEDGE CITY, KUMBAGODU, BENGALURU-74 bgssap.edu.in



MONTHLY NEWS LETTER



DEAN'S MESSAGE

Follow the soul. Prayer inspire us. Silence excites us for an inner journey. Architecture has always been an incarnation of our internalization, manifestation of our spatial experience, which we want to explore. We are blessed to be the architecture students as well as passionate design enthusiasts.

Dr. Ajai Chandran C K



EDITORIAL TEAM

Ar. Sabrina Rohman Ar. Chethan Tippa Ar. Aswinkumar

Photo credits : Teju Dagubatti Dileep Surya

Cover page Photograph : Sai Skanda



STUDENT NEWS

Student Council members 2019 - 2020 Announced

Student Council 2019-2020, August 2019 to July 2020 had been officially announced by the DEAN. The following are the members as per their designation.

Executive Members: Sneha Gupta (President), Tejas Kiran M (Vice President), Harshitha gupta (Treasurer), Bharath P (Deputy Treasurer), Meghna krishnan (Cultural President), Sanjay B R (Sports President/ Deputy VP), Vikram Shetty (Sports vice president), Ganesh Gowda (Event Coordinator), Tarun Gowda (Advisory Council), and Dhanush B (Advisory Council).

Faculty Coordinators for executive members are Ar. Sana Parveen, Ar. Ashfaq K Aliar, Ar. Aswinkumar and Ar. Priyanka Kulkarni.

Cultural Forum: Manasa Manjunath and Pratham Santhosh (CulturalVice presidents), Smitha (Cultural Head), Sai Gagan, Sachin Prabhakar, Praharsha S and Divija Gowda (Cultural Coordinators).

Faculty Coordinators for cultural forum are Ar. Greeshma Madan, Ar. K B Chaitra, and Mr. Manjunath Gowda.

Sports Forum : Abhay Surya (Sports Coordinator).

Faculty Coordinators for sports forum are Er. Rakesh, Ar. Ravi Kiran and Mr. Manjunath Gowda.

NASA: Anagha Hegde (Unit Secretary), Aishwarya G (Unit Designee).

Faculty Coordinators for NASA are Ar.Prof. CT Manjunath, Ar. Indu Satyendran, Ar. Pallavi Saxena and Chetan Tippa.



TEACHER

BGSSAP official Music band announced

Darshan Radhakrishnan (Voacalist, Guitar and keyboard)
Bibin Mathew (Drums)
Gokul Hari (Guitar)
Temsunungla Longchar (Vocalist)
Lasya Priya (Vocalist)
Ajay Bejoy (Base guitar)
Saurav Pillai (Vocalist)

FACULTY NEWS

WORKSHOP CONDUCTED

CALLIGRAPHY WORKSHOP

Mentor: Ar. Priyanka Kulkarni Workshop conducted for I semester students

An interactive session to approach and elevate the thought process with the collaboration of visual art and writing.







WORKSHOPS PROPOSED

STRUCTURES WORKSHOP

Mentor: Er. Rakesh R

Workshop Objective: This workshop is designed to provide professional thinking to young Architects to meet the Good For Construction (GFC) drawing requirements with a broad overview of the key concepts, techniques and positioning of beam and columns. How to draw centreline and behaviour of buildings due to applied loads.

Who should attend: Students belonging to 2nd year onwards with basic knowledge of Autocad.

Program duration and delivery: The programme will be spread over half day and will be offered on pre-notified dates at BGSSAP campus, Nityanandha Nagar. Pedagogy: It is going to be an half day with hands on software based workshop.

STAAD Pro is an analysis and design software package for structural engineering, used in performing the analysis and design of a wide variety of types of structures. This implies that it addresses all aspects of structural engineering including model development, verification, analysis, design and review of results. It includes advanced dynamic analysis and push over analysis for wind load and earthquake load.

Students are introduced to the concepts of structure modelling, analysis, design and documentation. This course offers hands-on exercises representing real-world structural design scenarios.

How to apply: Contact Er. Rakesh R







STAAD PRO V8I

STRUCTURES

COLUMN PLACEMENT
BEAM POSITIONING
COLUMN ORIENTATION
CENTER LINE
LATERAL LOAD
BUILDING BEHAVIOUR ON LOADING

BY RAKESH R

Prerequisites
Basics of autocad



FACULTY NEWS

WORKSHOPS PROPOSED

PRESENTATION SKILLS

Mentor: Ashfaq K Aliiar

This workshop will encourage participants to upgrade their communication skills and shed their inhibitions and negativity, identify, build and overcome the barriers in communication.

The purpose is to create awareness of one's current presentation skills and practice & develop effective skills for presentation, Understand the importance of communication types, Developing effective verbal communication, Importance of grooming and etiquette and cross cultural communication.

OUTCOME :

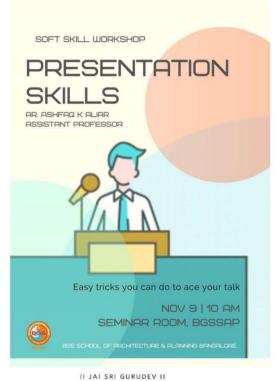
To develop confidence through proper body language, Develop enhanced communication skills and Structure and arrange the presentation content to deliver key messages

KALA KALEIDESCOPE

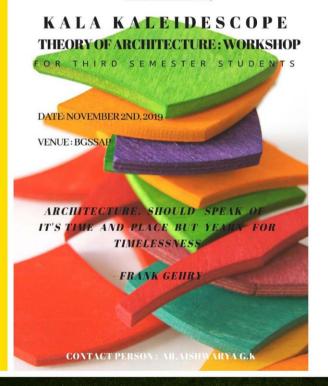
Mentor : Ar. Aishwarya G K

A platform to unravel hidden talents

- An opportunity to share ideas and build it through team work
- A model which explores expressions shared by architects
- The best student will be recognized by BGSSAP
- Certificates awarded to students for participation
- Student Council to record names of students and showcase the best works in BGSSAP repository









FACULTY NEWS

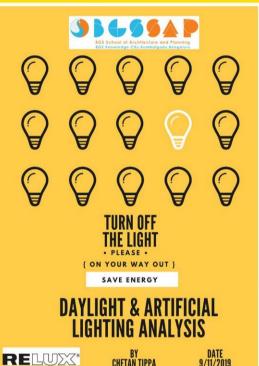
WORKSHOPS PROPOSED

BETTER LIVING

Mentor: Ar. Akash Puthuparambil

Today the idea of rural development has gained greater sensitivity in India than in the earlier period of the development process of the country.

This responsibility to achieve an enhanced rural production, greater socio-economic equity, and aspiration that balances social and economic development II be shared by Architects of tomorrow. And it is important that they are made aware of this responsibility.



DAYLIGHT & ARTIFICIAL LIGHTING ANALYSIS

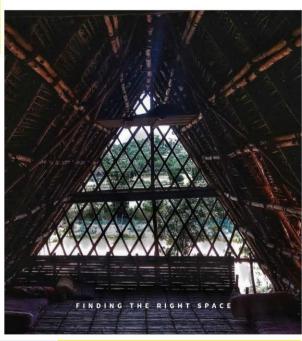
Mentor: Ar. Chethan Tippa Artificial lighting uses around 30-40% of eneergy use in a residential bilding & around 60% in an commercial building. Optimum daylight is required to reduce the energy use of a building and the dependence on fossil fuels espe-

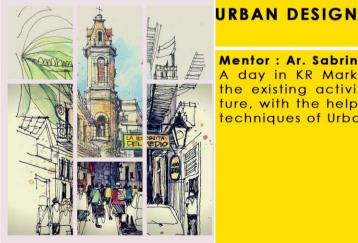


Architects towards Rural India.

Date:09/11/2019

By: Ar. Akash Puthuparambil



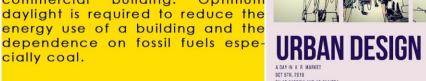


URBAN DESIGN A DAY IN K R MARKET OCT 5TH, 2019 BY AR SABRINA AND AR CHAITRA



ture, with the help of tools and

techniques of Urban Design

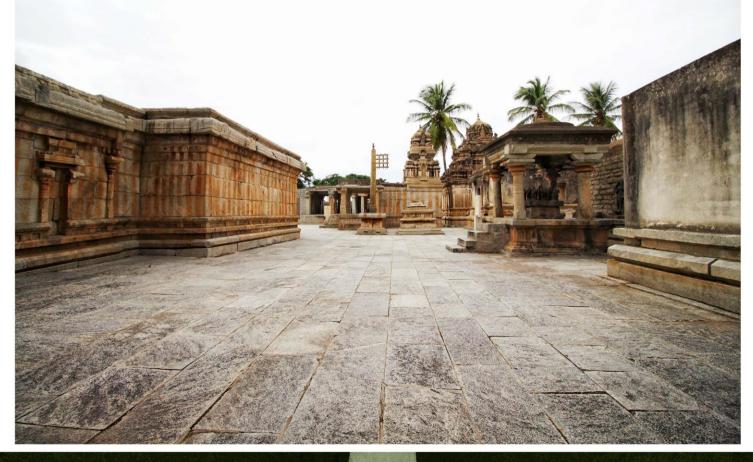


LOCAL STORIES

AVANI

Ramalingeshwara group of temples (also spelt Ramalingeshvara or Ramalingesvara and sometimes referred to as Rameshvara group), situated in Avani town of the Kolar district, Karnataka state, India, is constructed in the dravida style. According to the Archaeological Survey of India (ASI), the temple is an ornate 10th-century Nolamba dynasty construction which was partially renovated later by the Chola dynasty.The temple is protected by the Archaeological Survey of India as a monument of national importance.





INTERNSHIP NEWS

GLOBAL VOLUNTEER EXCHANGE

Its weird how some of the best experiences in life can start with a simple conversation. that's exactly how my experience in Egypt had started.

My global volunteer exchange was my first solo trip with group of people who were strangers to me but later became my family. aiesec was not only such an opportunity but also brought me out of my comfort zone. I've learnt a lot professionally as well. I got to meet so many architects and exchanged our ideas and experiences.

Egypt isnt only about pyramids and Nile. it's a place where people have a heart of gold. in just 6 weeks i learnt a lot about the importance of developing meaningful relationships and dealing with challenging situations. experiencing so many different people, cultures, doing things that i always wanted to do running, trying swimming, seeing the world from the top, snorkling, going into the depths of the ocean, i myself don't believe i did it all, this exchange served me an experience which a tourist wont ever get, it made me a traveller, we travel to enjoy the place but my exchange gave me an opportunity to live in that place, aiesec made me what i always wanted to be, not a tourist but a traveller.











INTERNSHIP NEWS

ONE BRICK AT A TIME

Firm Name: One Brick At A Time, Bengaluru, Karnataka. Principal Architect: Ar. Sankara Sadasivam





Aditya Kumar, IX - SEM

Ar. Sankara

> How do you feel working in an Architecture firm?

So long, it has been a great feeling working in an architectural firm which handles multiple projects. The environment and the work atmosphere is vital here. It's a been a good journey till date.

Share something about OBAAT.

Studio OBAAT is a multi disciplinary architectural firm which currently is dealing with multiple residence, interior design and decor of all scales from a small retail to big size restaurants. Commercial spaces, renovations, resorts to name a few.

The work atmosphere here at the studio is a homely and nice. Everyone respects everyone and everyone takes care of each other. The seniors here taught me a lot of things about work and profession. I personally have got a lot of opportunities to showcase what I am to what I could be in the future. The studio has also encouraged my interests as well. It's a great place to learn and understand the profession.

> What would you like to tell BGSSAP? (juniors/ or whole college)

I would like to request all my juniors to study well and understand every topic from the syllabus. Because what we learn in college will actually decide what we are capable of doing or execut-

Would also like to add up that time management, risk management and health management is very important for youngsters like us who shift from one phase to another.

It will definitely be a great journey to all of us and all of you to go get out and get a professional training under a principle architect in an office environment.

Learning everyday an improvising everyday in our lives is what I've learnt at my office Studio

Hope everyone gets a chance learn more and more.

EVOLVING RADICAL AESTHETICS

Drishya Jayakrishnan

IX - SEM

Ar. Rumna

Ar. Ashique

Firm Name: Evolving Radical Aesthetics (ERA), Calicut, Kerala. Principal Architect: Ar. Muhammed Ashique

> How do you feel working in an Architecture firm

Working in an Architecture firm is helping me understand practicality of design and is letting me explore the field in various forms and places.

> Share something about the firm you are working

ERA is an eco-friendly firm where every member from the principal architect to the interns work in a closely knit studio space.

The firm serves in all allied disciplines such as interior design, landscape design, furniture design and much more

Ganesh Chaturthi

Ganesh Chaturthi was celebrated in BGSSAP from 2nd of September to the 4th of September, 2019. First day started with a traditional Puja with the unveiling of the idol of the deity. Both the students and the staff took part in the celebrations. On the second day, along with the Puja, Ethnic day was celebrated in the college premises followed by a traditional lunch arranged by the students of the institution. On the last day, Visarjan – idol immersion was held which was preceded by a colourful & pompous procession of the students, staff and faculty of BGSSAP. The entire three days were marked with a vibrant, colourful and joyous environment which was relished by all.

Teachers Day

Teachers Day Celebration was celebrated in BGSSAP on 7th September, Saturday with the freshers day. The Celebration was organised by Student Council Event Co-rdination team.





SCHOOL BELL -ROTARACT CLUB

Rotaract club of BGSSAP is proud to share the story of success of MAJOR PROJECT. #school bell

The project initiated to refurbish four vilages of Kanakpura in three days with fifty five colunteers. The event was held from the Twentieth September, 2019. The event included sketching and painting on walls of the Govt. schools in order to beautify and provide a better environment for the childern.

The project not only included beautify and provide a better environment for the chil-

the project was sponsored by the organization "campus 2 Community".Th e project was done on account of the upcoming 150th Gandhi Jayanthi

The projet not only included beautifying the govt schoolds, but also gave a rural exposure to all the particpants.

The praticipants stayed in typical rural houses for 2 nights wherein they interacted with the rural people and experienced their lifestyle as well . the club also had walk on " No Plastic Campain" in the villahe.

The valedictory function was organised by the villagers in front of one of the govt school in the street, in which many neighbours and school children gathered. We were overwhelmed for the kind of love, support and respect of the villagers showed. They honoured us a form of gesture to show their love to us. It was indeed a proud moment for all of us.

150 ಶಾಲೆ ರೂಪ ಬದಲಿಸಿದ 8000 ವಿದ್ಯಾರ್ಥಿಗಳು। ಕ್ಯಾಂಪಸ್ ಟು ಕಮ್ಯೂನಿಟಿ ಕಾರ್ಯಕ್ಕೆ ಗ್ರಾಮಸ್ತರ ಮೆಚ್ಚುಗೆ ಸರಕಾರಿ ಶಾಲೆ ಉಳಿವಿಗೆ ಕುಂಚ ಹಿಡಿದು ನಿಂತ ಸ್ವಯಂಸೇವಕರು!

 ಅಭಿಷೇಕ್ ಎಂ .ಎಸ್. ಕುದೂರು ಸರಕಾರಿ ಶಾಲೆಗಳನು ಉಳಿಸುವ ಉದೇಶ ದಿಂದ ನಾನಾ ಯೋಜನೆಗಳನ್ನು ರೂಪಿಸಿ ಕೊಂಡು ಗ್ರಾಮೀಣ ಪ್ರದೇಶದ ಶಾಲೆಗಳ ಅಂದವನ್ನು ಹೆಚ್ಚಿಸುತ್ತಿರುವ ಕ್ಯಾಂಪಸ್ ಟು ಕಮ್ಮೂನಿಟ್ ಸಂಸ್ಥೆ ಜನರ ಮೆಚ್ಚುಗೆಗೆ

ಪಾತವಾಗದೆ.

ಏನಿದು ಕ್ಯಾಂಪಸ್ ಟು ಕಮ್ಯೂ ನಿಟಿ?: ಬೆಂಗಳೂರು ಸುತ್ತಮುತ್ತಲಿನ ಗ್ರಾಮೀಣ ಪ್ರದೇಶದಲ್ಲಿ ವಿದ್ಯಾಭ್ಯಾಸ ಮಾಡಿದ ಸುಮಾರು 900 ಸದಸ್ಥರ ನೊಳಗೊಂಡ ತಂಡವು ಸರಕಾರಿ ಶಾಲೆಗಳ ಉಳಿವಿಗಾಗಿ ಕ್ಯಾಂಪಸ್ ಟು ಕಮ್ಮೂನಿಟಿ ಎಂಬ ಸಂಸ್ಥೆಯನ್ನು ಕಟ್ಟ ಕೊಂಡು ಸರ ಕಾರಿ ಶಾಲೆಗಳ ಉಳಿವಿಗಾಗಿ ಸರಕಾರಿ ಶಾಲೆಗಳತ್ತ ಪೋಷಕರನ್ನು ಮಕ್ಕಳನ್ನು ಆಕ ರ್ಷಿಸುವ ರೀತಿ ಕಾರ್ಯ ನಿರ್ವಹಿಸುತ್ತಿದೆ.

150 ಶಾಲೆಗಳಿಗೆ ಹೊಸರೂಪ: • ಕುಂಚಹಿಡಿದು ನಿಂತ ಸ್ವಯಂ 150ನೇ ಗಾಂದಿಜಯಂತಿ ಅಂಗವಾಗಿ ಸರ ಕಾರಿ ಶಾಲೆ ಉಳಿಸಿ ಅಭಿಯಾನದ ಮೂಲಕ ರಾಮನಗರ, ಬೆಂಗಳೂರು, ಕುಂಚ ಹಿಡಿದ ಸ್ವಯಂಸೇವಕರು: ಸಂಸ್ಥೆಯ 900 ಸದಸ್ಯರನ್ನು ಒಳಗೊಂಡ ಚಿತ್ರಗಳನ್ನು ಬಿಡಿಸಲಾಗುತ್ತದೆ.







 ಮೂರು ದಿನಗಳ ಅಭಿಯಾನ ಸರಕಾರಿ ಶಾಲೆ ಉಳಿಸುವ

8500 ಸ್ವಯಂ ಸೇವಕರು ಭಾಗಿ

 ವಿವಿಧ ಕಾಲೇಜುಗಳ ವಿದ್ಯಾರ್ಥಿಗಳು ಭಾಗಿ

ಉದ್ದೇಶದಿಂದ 900 ಸ್ವಯಂ ಸೇವ ಕರ ತಂಡ ಕ್ರಾಂಪಸ್ ಟು ಕಮ್ಮೂನಿಟಿ ಸಂಸ್ಥೆ ಸ್ವಾಪಿಸಿ, ಶಾಲೆ ಉಳಿವಿಗೆ ಶ್ರಮಿಸುತ್ತಿದ್ದೇವೆ.

> -ಪ್ರೇಮ್, ಕ್ಯಾಂಪಸ್ ಟು ಕಮ್ಯೂನಿಟಿ, ಸದಸ್ಯ

ಕೋಲಾರ, ಚಿಕ್ಕಬಳ್ಳಾಪುರ, ಬೆಂಗಳೂರು ಸೆಪ್ತೆಂಬರ್ 20 ರಿಂದ ಮೂರು ದಿನಗಳ 8500 ಸ್ವಯಂಸೇವಕರು ಕುಂಚ ಹಿಡಿದು ಗಳಲ್ಲಿನ ಆವರಣಗೋಡೆಗಳು, ಶಾಲೆಯ ಶಾಲೆ ಉಳಿಸಿ ಅಭಿಯಾನದಲ್ಲಿ ವಿವಿಧ ಹಲವು ಯೋಜನೆಗಳ ಚಿಂತನೆ: ಸೌಕರ್ಯ ಒದಗಿಸಲು ಯೋಜನೆ ರೂಪಿ ನೌಕರರು, ಕ್ಯಾಂಪಸ್ ಟು ಕಮ್ಯೂನಿಟ್ ಗಳಲ್ಲಿ ಈ ಶಾಲೆಗಳಿಗೆ ಕ್ಷೀಡಾಸಾಮಾಗಿ ಯೋಜನೆ ರೂಪಿಸಲಾಗುತ್ತಿದೆ.

ಮೂರು ದಿನಗಳ ಕಾಲದ ಅಭಿ ಯಾನದಲ್ಲಿ ಸ್ವಯಂ ಸೇವಕರು ಗ್ರಾಮೀಣ ಶಾಲೆ ಗೋಡೆಗಳಿಗೆ ಚಿತ್ರ ಬಿಡಿಸಿದ್ದು ಮಕ್ಕಳನ್ನು , ಪೋಷಕರನ್ನು ಶಾಲೆಯತ್ತ ಆಕರ್ಷಿಸುತ್ತಿದೆ.

-ಎ.ಎಚ್.ಬಸವರಾಜು, ಬಿಬಿಎಂಪಿ ವಿರೋಧ ಪಕ್ಷದ ಮಾಜಿ ನಾಯಕ

ಗ್ರಾಮಾಂತರ ಜಿಲ್ಲೆಗಳಲ್ಲಿನ 150 ಶಾಲೆ ಕಾಲ ನಡೆದ ಸ್ಕೂಲ್ ಟೂ ಬೆಲ್ ಸರಕಾರಿ ನಿಂತು ಶಾಲೆ ರೂಪವನ್ನೇ ಬದಲಿಸಿದ್ದಾರೆ. ಗಳು, ಗ್ರಂಥಾಲಯ ವ್ಯವಸ್ಥೆ, ಶಾಲೆಗಳಿಗೆ ಕೊಠಡಿ, ಶಾಲೆಯ ಗೋಡೆಗಳ ಮೇಲೆ ಶಾಲೆಗಳ 5600 ಸ್ವಯಂ ಸೇವಕರು, ಪ್ರಾರಂಭಿಕ ಹಂತದಲ್ಲಿ 150 ಶಾಲೆಗಳಿ ಸಿದೆ. ಮುಂದಿನ ವರ್ಷ ಆಬ್ಲುಲ್ ಕಲಾಂ ವಿಭಿನ್ನ ಬಗೆಯ ಮಕ್ಕಳಿಗೆ ಆಸಕ್ತಿ ಮೂಡಿ 1460 ಕಲಾವಿದ ವಿದ್ಯಾರ್ಥಿಗಳು, 300 ಚಿತ್ರಣವನ್ನು ಬದಲಿಸಲು ಮುಂದಾಗಿ ಹೆಸರಿನಲ್ಲಿರಾಜ್ನಾದ್ಯಾಂತ 5000 ಸರಕಾರಿ ಸುವ, ಮಕ್ಕಳನ್ನು ಶಾಲೆಗೆ ಆಕರ್ಷಿಸುವ ಕಲಾವಿದರು, 400 ಖಾಸಗಿ ಕಂಪನಿಗಳ ರುವ ಈ ಸಂಸ್ಥೆಯು, ಮುಂದಿನ ದಿನ ಶಾಲೆಗಳಿಗೆ ಹೊಸ್ತರೂಪ ನೀಡುವ









FRESHERS DAY

On the 7th of September, 2019, the Freshers' Day for the new batch of 2019 was celebrated. The theme selected for the day was Mystery. The occasion was marked by several performances by the senior batches as well as the new batch. Along with the students, the faculty also participated in the event to mark the arrival of the new batch. Students staged plays on various issues prevailing in the society. The issues addressed in the plays were – 'Awareness about mental health' & ' How to effectively use social media ' keeping intact the social & cultural aspects of the society. Mr. Fresher & Ms. Fresher are Mr. Manjesh & Ms. Sharada.















Jallianwala bagh

Drama: Rotaract Club

The BGSSAP Rotaract club in association with youth for India organised a small drama depicting the scene that happened during the Jalianwala Bagh Massacre. A smal play put together by around 8 people called Nannolagobba Bhagat Singh.



Experiencing enriched Space by Passion

-Dr. Ajai Chandran C H

One liner for Christ School of Architecture Annual Exhibition



SPORTICA 2019

SPORTICA is intra college sports festival. All the semesters except IX semester students (at their internship period) were part of the event.

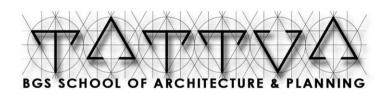
GAME	FINALISTS	WINNER
FOOTBALL	III SEM X V SEM	III SEM
CRICKET	III SEM X VII SEM	III SEM
THROWBALL	V SEM X VII SEM	V SEM
VOLLEYBALL (F)	VII SEM X V SEM	VII SEM
VOLLEYBALL (M)	III SEM X V SEM	III SEM
BADMINTON (F)	VII SEM X V SEM	VII SEM
BADMINTON (M)	I SEM X III SEM	I SEM
RELAY (F)		III SEM
RELAY (M)		1 SEM
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