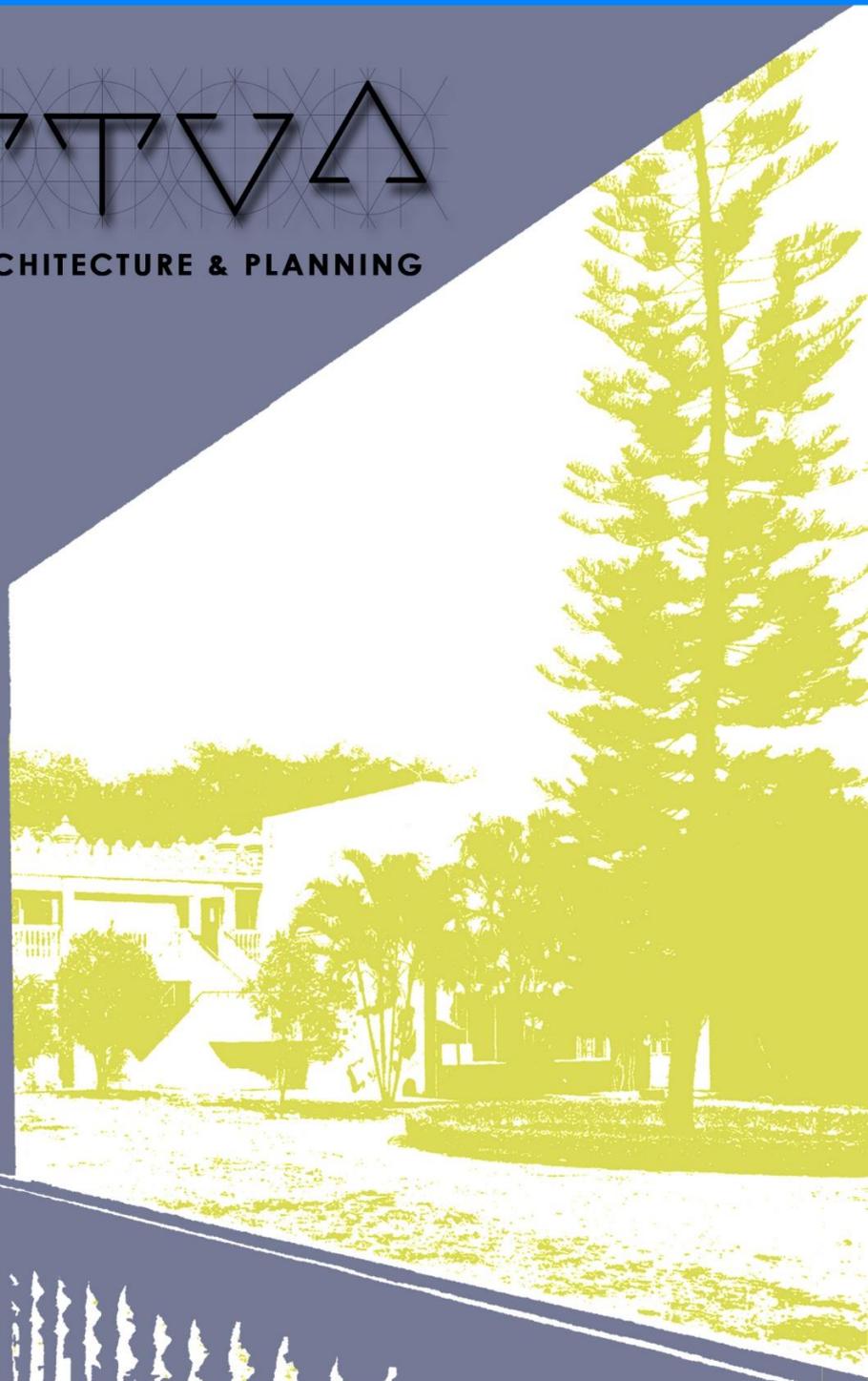


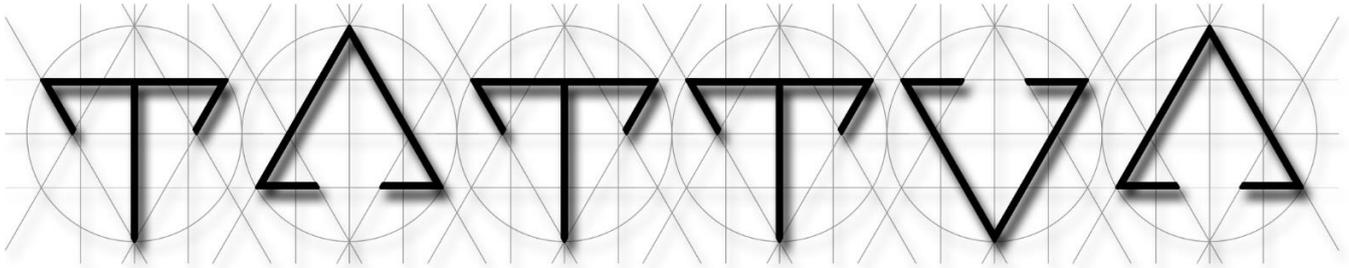
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BGS KNOWLEDGE CITY, KUMBALGODU, BENGALURU-74



**MONTHLY NEWS LETTER**



**Prof. Ar. Nitin Saolapurkar**  
**PRINCIPAL, BGSSAP**



**Prof. Ar. Chendira T Manjunath**  
**H.O.D, BGSSAP**

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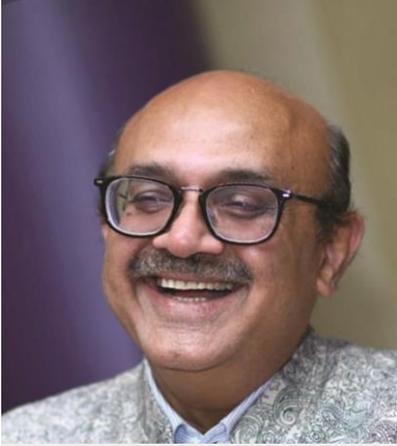
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## PRINCIPAL'S DESK



**Prof. Ar. Nitin Saolapurkar**

Principal,  
BGS School of  
Architecture &  
Planning  
BGS health &  
education city  
Kumbalagodu,  
Bangalore

It gives me great pleasure to connect with you through this medium and bring you the wonderful facets of learning at the BGSSAP. I feel proud to share the milestones that the **Team BGS School of Architecture and Planning (BGS SAP)** has achieved in our unrelenting quest towards our goals, our Vision and Mission.

With a dedicated and talented team of professors with vast industry and academic experience, we were able to achieve outstanding results with a 6<sup>th</sup> rank in order of merit in the Visveswaraya Technological University (VTU) for the 2020 batch. Many of our students have been awarded admission with scholarships in the American Universities!

Learning would be burdensome if it was not coupled with fun. So, in the five-year journey we at BGSSAP have fun on the way with Study tours, cultural fests, inter collegiate Sports meets and of course the field visits...all of it balances the rigour of Architectural studies at BGSSAP. Few institutions if any, would be able to boast of infrastructure as BGSSAP.

Equipped with the best of facilities like 24/7 computer labs, a vast library, a hi speed WIFI campus, Swimming pool, a cricket stadium, a dedicated Auditorium, Badminton courts and more. This year BGSSAP students are enthusiastically participating in the All-India Solar Decathlon competition slated to be a forerunner in the sustainability awareness.

Our talented Professors continuously participate in seminars and publish quality papers building the intellectual capital and widening the collective knowledge resources. Studying at the BGSSAP is a great privilege and leads to the development of a student into a wholesome professional.

## PRINCIPAL'S DESK

The worldwide Pandemic has affected every one of our lives in some major way. It has changed the way of living, learning, working and our social interactions for ever. What the pandemic hasn't able to conquer is the human spirit - which has risen above it and continues to inspiring life. This indomitable human spirit has also been our driving force as we continue to evolve BGSSAP into an institution par excellence in nurturing talent, imparting knowledge and inspiring young minds transforming them into creative young professionals equipped with niche skills and knowledge and judgement and as good contributing citizens of our society tomorrow.

Blessings are the invisible, but most invaluable silent ingredient of an endeavour, and we are fortunate to have from our Poojya Sri Sri Dr. Prakashnath Swamiji and his able spiritual guidance guides our journey towards striving in reaching higher!

I invite the new generation of aspiring students to the BGS SAP to join us and experience this unique wonderful journey of learning Architecture coupled with of all round personality and professional development through the years ahead

With best wishes and regards,

Nitin Saolapurkar

Principal, BGS SAP

## OUR ACHIEVERS

### **Congratulations to Bibin Mathew, Batch of 2021, BGSSAP**



**Pratt Institute, New York**  
**Awarded with the highest Scholarship of Pratt MS Program**

**Ranked top 10 in the World for Art and Design (QS Ranking)**  
**3rd best college for Architecture in U.S.A (CEOWorld Magazine 2021)**

# The Malkhed Fort – Sedam, Gulbarga District, Karnataka. *A forgotten goldmine of beautiful Heritage.*

By Prof. Nitin Saolapurkar, Principal, BGSSAP



In India's rich history, heritage and culture, nothing expresses its struggles through the passage of time, and in every interval of its history, its civilization, dynasties, rulers, its wealth, its people better than its Forts.

FORTS hold the roots of our history and are an inseparable part of the Indian Architectural Saga. Architecturally, the Fort was a transition between a town and a Military base – a Seat of power. The FORT was an Architecture of Warfare.

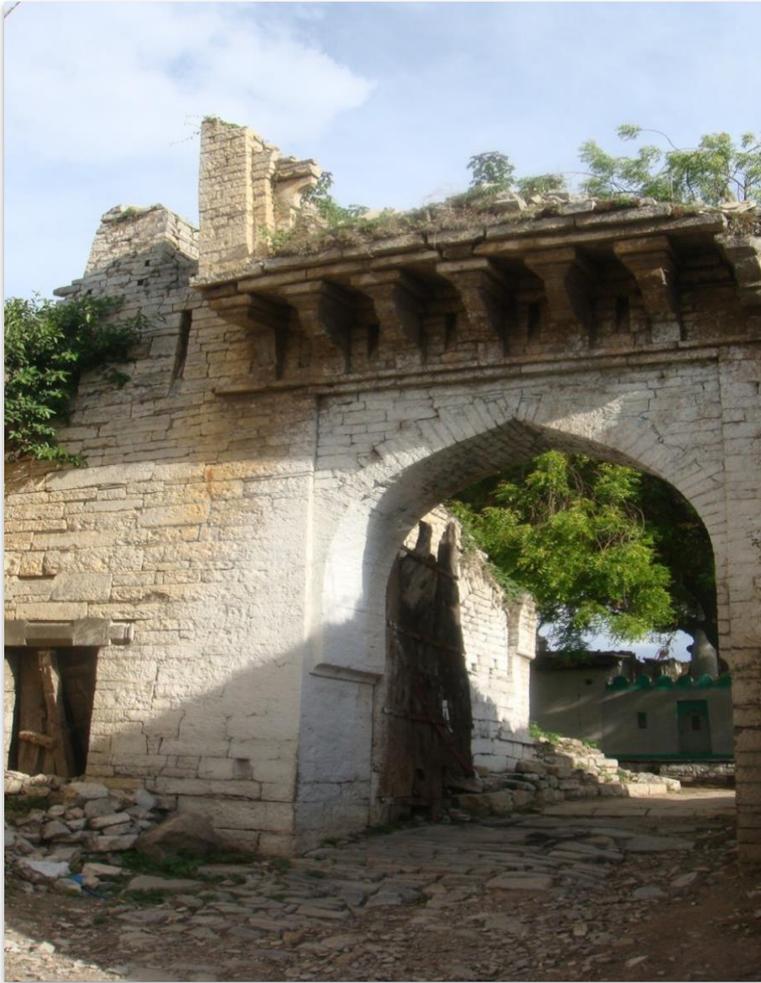
Many of our Majestic forts have been relegated to neglect and apathy. It's not the Government alone to blame... but we the people as well... During my travels in the Interior part of Karnataka, I happened to come across one such fort – **The MALKHEDA FORT** in Sedam Taluq of Gulbarga District.



I was simply stricken by its beauty and majesty and appalled by its state. We approached the Tourism Department of Government of Karnataka and appealed to them that this be taken up on tourist map and be given its due share of visibility, as a tourism destination.

The Malkhed fort has an interesting history of a 1000 years and was popularly known "**MANYAKHETA**". It is now in need of attention and deserves the same place on our state tourist map as Badami, Pattadakallu and Aihole and many other heritage monuments. Situated in a high potential area, rich in minerals, there are cement industries, with the river Kagina, jayateertha vrundavanam, fort, jain temple, bijanalli and a darga.

Malkhed was a most **popular** ancient capital city of Rashtrakoota dynasty. **Emperor Amoghavarsha Nrupatunga** ( *after whom the current Nrupathunga road in Bangalore is named* ) ruled 64 years and sacrificed his finger to goddess Lakshmi to eradicate draught of his area and saved his citizens. Under his rule Malkhed came to be known for language, literature, art, religion, nature, etc.



Currently, the fort ramparts have collapsed in many parts, and the villagers have built their houses with the stones retrieved from the fort. Encroachments inside the fort precincts are threatening its existence. Wherever one excavates, one finds relics, sculptures, precious artefacts, metal objects, and this has made it very vulnerable to vandals.



A watch tower  
inside the  
Malkhed fort  
premises

There are vast open spaces, forested areas, old structures on the verge of collapse, and new structures from encroachments. Given a chance, Malkhed Fort offers rich possibilities for rejuvenation, promising to be one of the most visited tourist destinations in Karnataka.

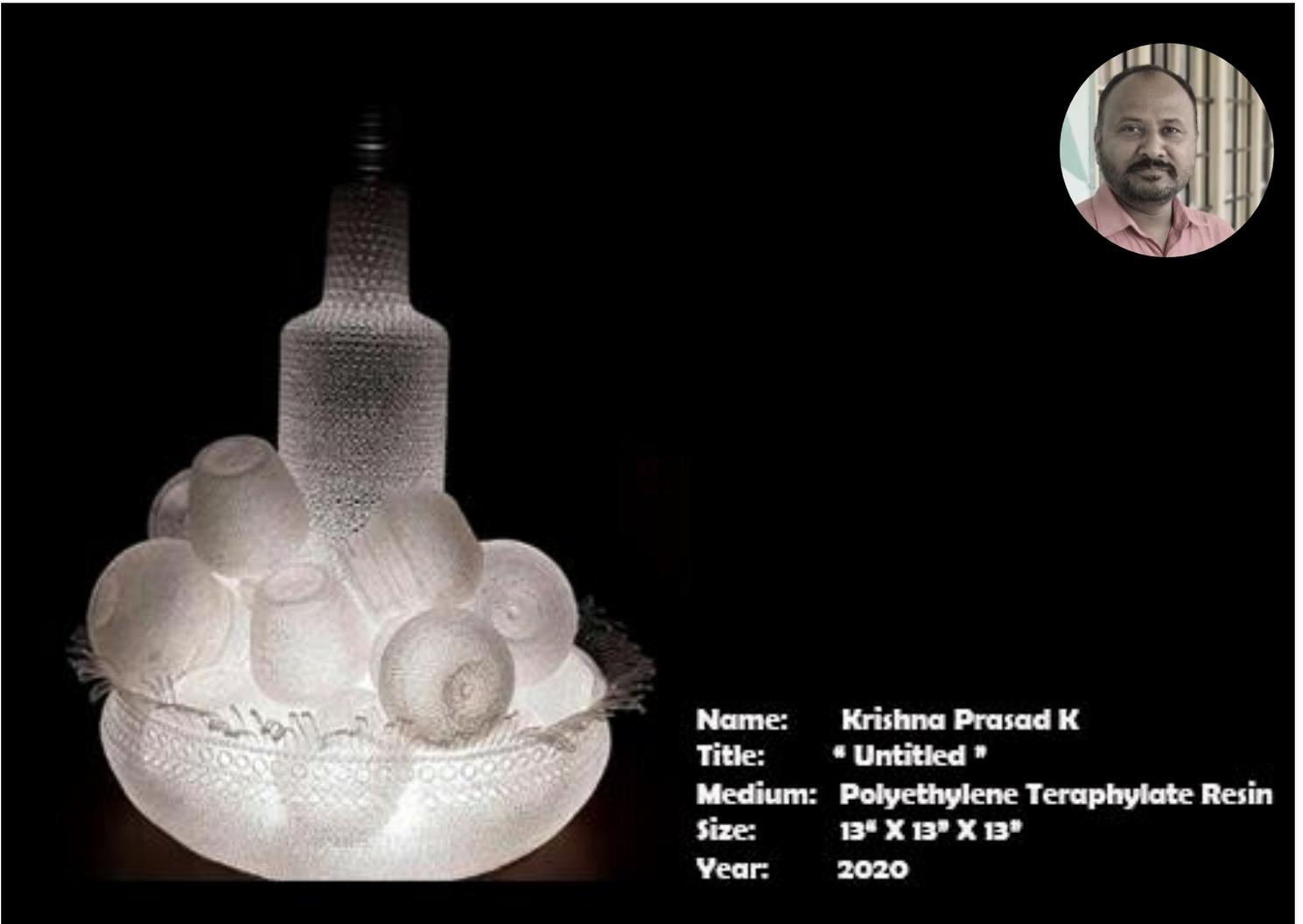
The Malkhed fort promises to be a dream destination for exploration for every Architect, and is worth a visit. Like many other forts it displays great ingenuity in its planning and construction, and from its 'watch tower' one is able to get a panoramic and a strategic view up to many miles into its surrounding flat landscape of the Deccan plateau. There is really a lot more fascinating stories I have to share with you, but time and space permits only this much for now!

I do wish this would instill and arouse your interest and love for Fort Architecture of our country. I urge you to venture out, visit any Fort, observe intently and please share your experiences with me, and everyone, whenever you visit any fort. Would love to hear your discoveries and experiences on [principal@bgssap.edu.in](mailto:principal@bgssap.edu.in)

I believe that ....

***"A Fort is a temple of Civilisation".***

## Sculpture by Artist K. Krishna Prasad Asst. Prof.



Plastic is the fantastic material invented by human mankind.

In my work I used the most ordinary and uninteresting matter like plastic waste to create artworks that often not only provide ravishing visual experiences, but also contain far-reaching ideas. The almost magical transformation that occurs in the mass accumulation of these objects is part of a long tradition of artists as tricksters, employing optical sleights of hand. The materials chosen are all objects that serve a specific purpose that we abandon, choosing to lift the uninterested objects to the realm of fine art, and dissolve the boundaries between "high" and "low" forms of craft.

Lighting plays a major role in my work, the main medium of expression. The texture on the form is a visual treat with the effect of light on them.

# PORTFOLIO MAKING WORKSHOP



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**BGS KNOWLEDGE CITY**  
Kumbalagodu , BENGALURU-560074

## **ARCHITECTURE PORTFOLIO**

8TH SEMESTER 2020-21

5th June, Saturday (9am to 11am)

**Workshop by Ar. Aswin Kumar**  
Senior Architect, Evolving Radical Aesthetics, Calicut

 [www.bgssap.edu.in](http://www.bgssap.edu.in)

 BGS School Of Architecture & Planning

 [bgssapofficial](https://www.instagram.com/bgssapofficial)

The students of the current 8<sup>th</sup> semester batch of BGSSAP was introduced into a 2-hour session of Portfolio making. The various principles of presentation like Order, Color, Text, Size of sheet, etc. was thought to them.

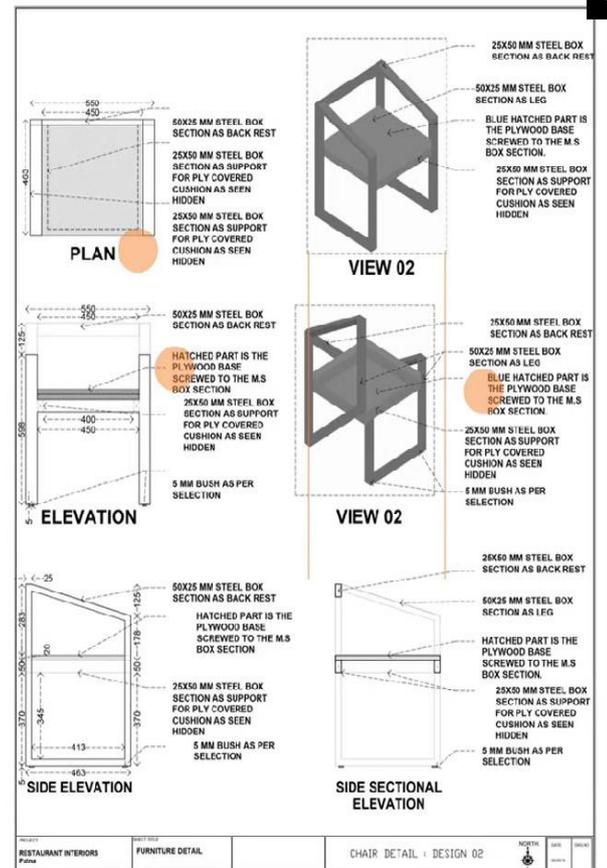
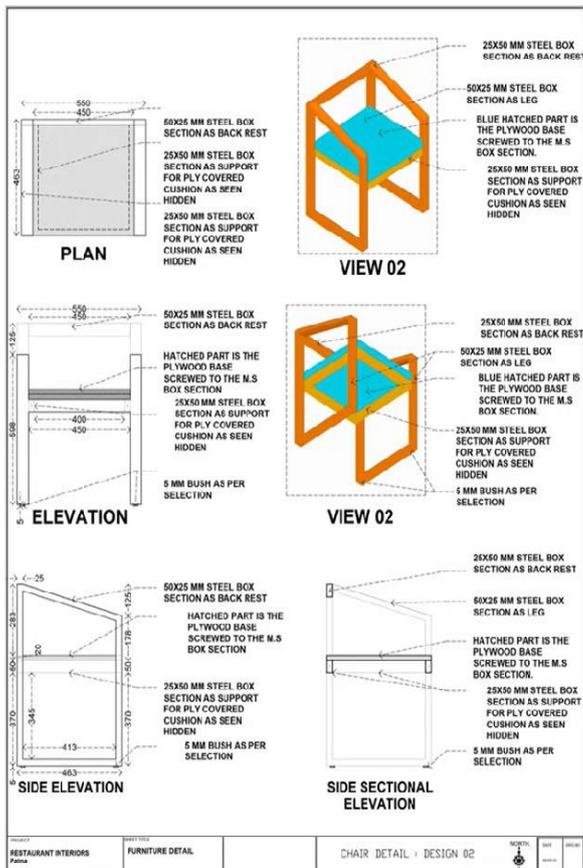
## PORTFOLIO MAKING WORKSHOP

The Portfolio making session and various tips and tricks involved into it was introduced to make them fully equipped for their internship program that would be conducted in the following semester as per the VTU regulations.

Also, various presentation modes and many ways to generate font styles was also introduced to the students for improvising their software skills.

The program was organized by the faculty of BGSSAP, Ar Chetan Tippa, and the guest speaker Ar Ashwin Kumar, took the students into the world of portfolio making.

The students were introduced to a lot of firms that would suit their purpose and intention, and they were also given a good idea on presentation modes and techniques by virtually performing it in before them.



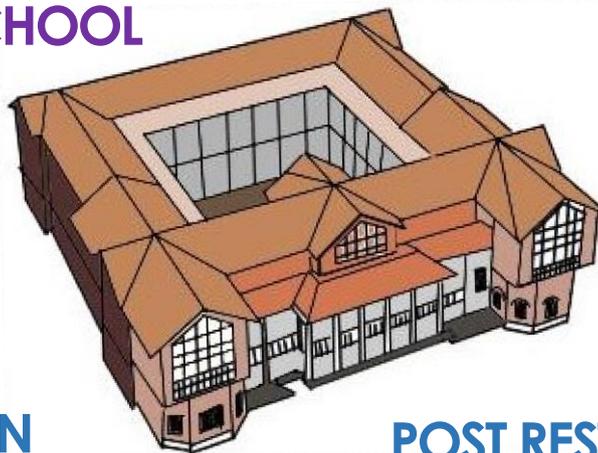
# HERITAGE DOCUMENTATION

- Heritage Documentation is a "responsive project" that has as principle aim the promotion and development of techniques of recording, documentation and information for cultural heritage.
- This topic was selected as an Elective topic for the 4<sup>th</sup> Semester
- Ar. Roshni Muralidharan, presented a guest lecture on May 8<sup>th</sup>, 2021, where the students were briefed on how to carry out a documentation of a heritage building.
- Below are some of the interesting works done by our students.

Students selected the following projects for their study:

- 1) Fort High School, Chamrajpet, Bengaluru
- 2) NGMA, New Delhi
- 3) Brihadeeshwarar temple, Thanjavur
- 4) Chhatrapati Shivaji Maharaj Terminus

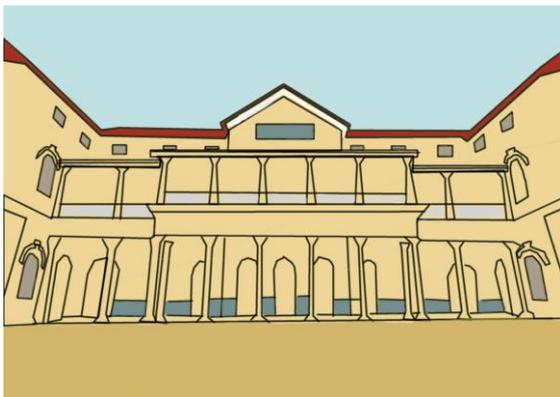
## FORT HIGH SCHOOL



BY JAYDEEP R  
IV SEMESTER

## PRE-RESTORATION

## POST RESTORATION



BY SURABHI, 4th SEMESTER



BY AMRUTHA, IV SEMESTER

# INDUCTION PROGRAM



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## **VTU INDUCTION PROGRAM** FOR 1ST SEMETER 2020-21

3rd May, Monday, 10am

### **Introduction to Induction program**

By Prof. Ar. Chendira T. Manjunath, HOD, BGSSAP

3rd & 4th May, Monday, Tuesday (10 am to 11.30 am)

### **Extracurricular & Literature activities**

By Ar. Greeshma Madan and Ar. Priyanka Kulkarni

5th May, Wednesday (10am to 10:30am)

### **Lecture on Architecture field and Career Guidance**

#### **Creative practice and Innovation**

By Prof. Ar. Nitin Saolapurkar, Principal, BGSSAP

5th May, Wednesday (10:30am to 11:00am)

### **Covid SOP & Importance of Vaccination**

By Dr. Madhusudhan Ramadas, MBBS MD(RT)

Bangalore Medical College & Research Institute

6th May, Thursday (10am to 11am)

### **Lecture by Eminent Architect on Emerging Trends**

Ar. Ramnath Nayak, Principal, Indian Design School

7th May, Friday (10 am to 11.00 am)

### **Physical health/Yoga/Meditation**

By Ar. Deepti Nagendra (Bharatanatyam Dancer and Yoga Practitioner) & Ar. Priyanka Kulkarni

7th May (11 to 11:30am), 10th, 11th May, Friday, Monday and Tuesday (10am to 11:30am)

### **Art and Culture activity**

By Artist Krishna Prasad and Ar. Bhandhary Varun

11th May, Tuesday (11am to 11:30am)

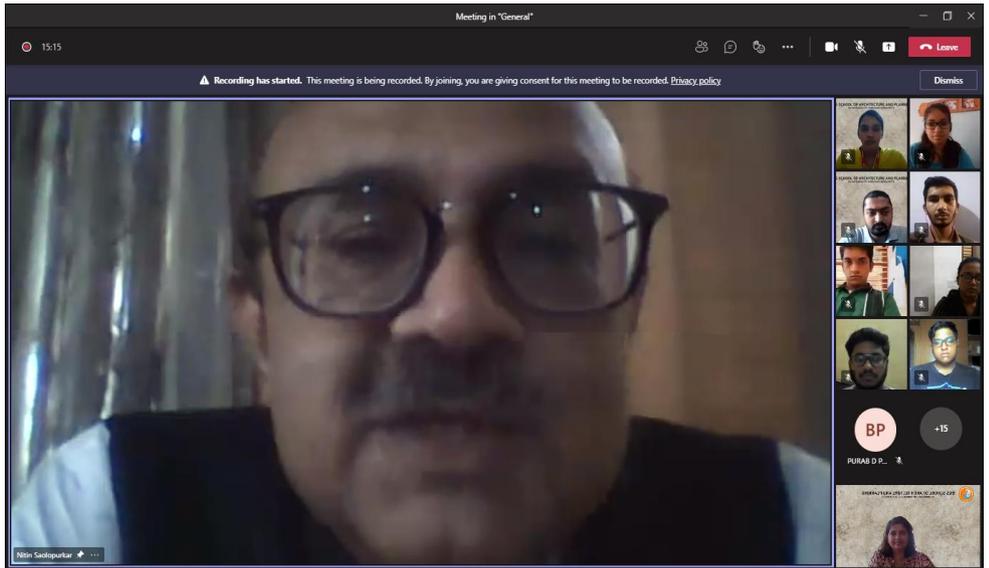
### **Conclusion and Online Exhibition**

By 1st Semester Students, BGSSAP

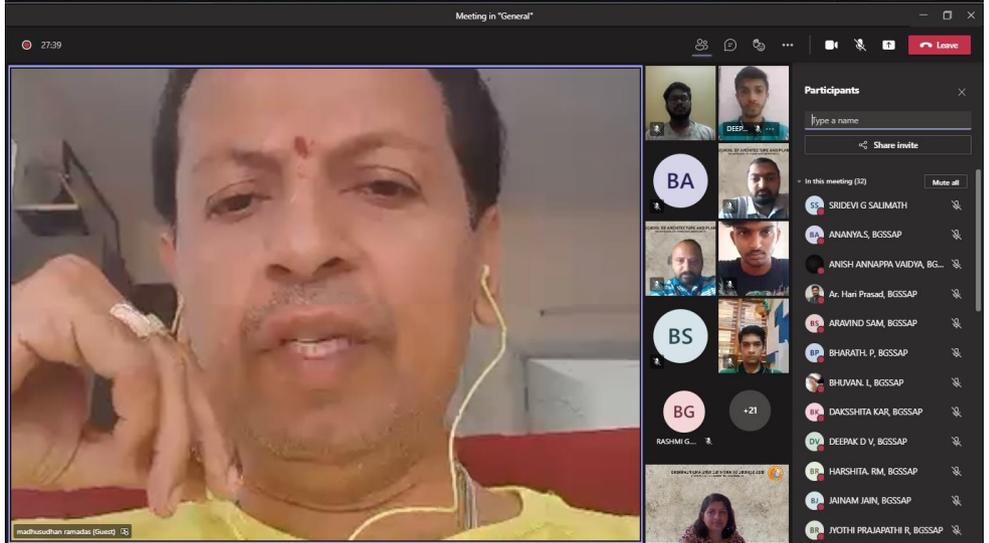
Page 2 of 2

A warm welcome and exciting week filled with activities and Introductions for the First Semester students as they are welcomed aboard to their life as Architecture students!

Lecture on Architecture field and Career Guidance, Creative Practice and Innovation  
By Prof. Ar. Nitin Saolapurkar  
Principal, BGSSAP



Interactive Session on COVID SOP and Importance of Vaccination  
By Dr, Madhusudhan Ramdas, MMBS MD(RT)



**PRECAST/PREFAB CONSTRUCTION**

Habitat 67 in Montreal, Quebec

container  
+  
skin  
=  
research base

Bharathi Research Station, Antarctica

Participants list:

- ANANYA S, BGSSAP
- ANISH ANNAPPA VAIDYA, BG...
- ar.ramath.nayak (Outside your organization)
- ARAVIND SAM, BGSSAP
- ARJUN C, BGSSAP
- Bhandary Varun, BGSSAP (On hold)
- BHARATH. P, BGSSAP
- BHUVAN. L, BGSSAP
- Chetan Tippa

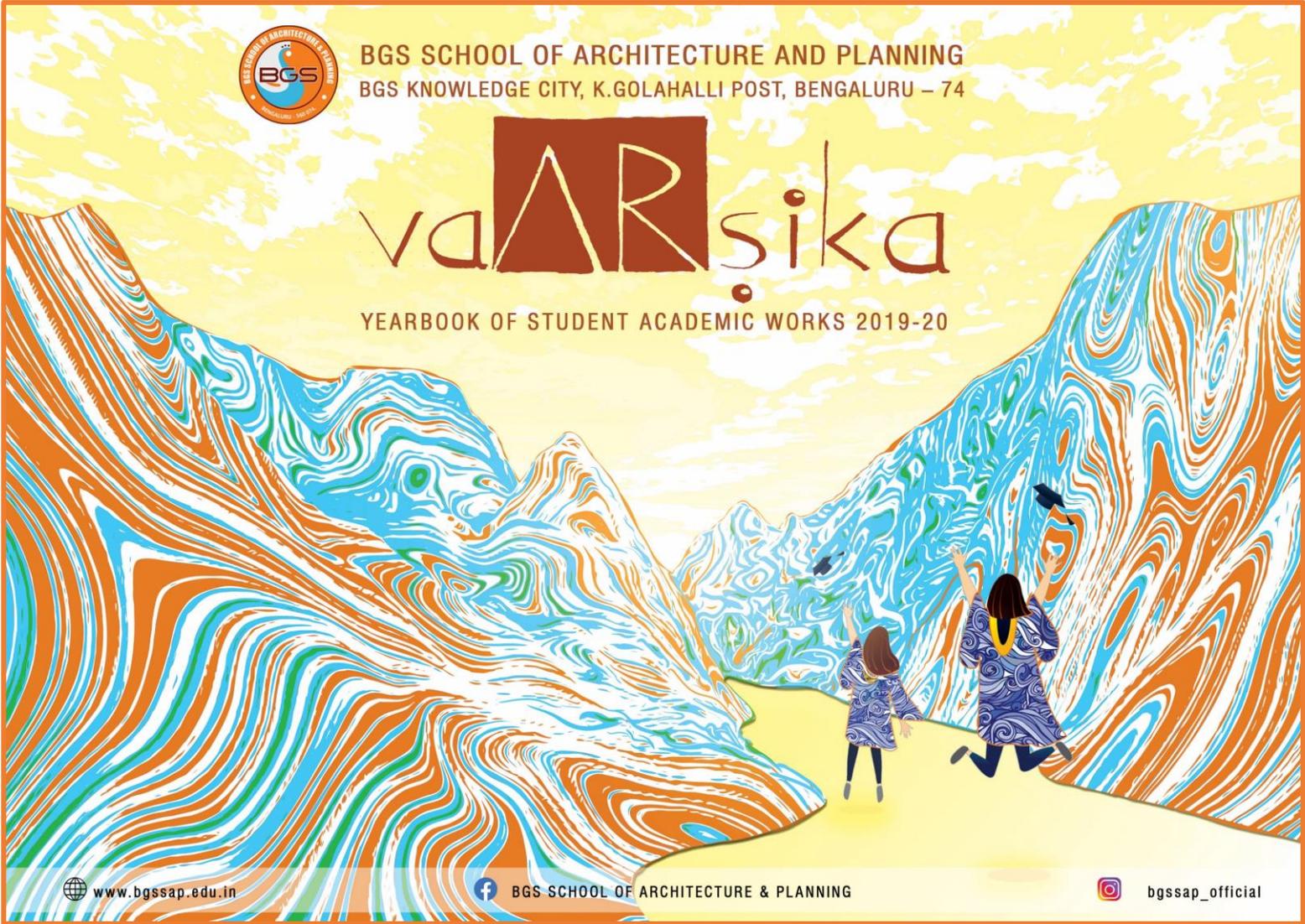
# YEARBOOK COMPILATION



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## vaARsika

YEARBOOK OF STUDENT ACADEMIC WORKS 2019-20



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VAARSIKA is the first edition of Yearbook of BGSSAP. It showcases the best academic works of students of BGSSAP.

# FACULTY DEVELOPMENT PROGRAM

The Council of Architecture had presented a 5 days online training program in collaboration with GRIHA Council : "GREEN BUILDINGS – THE GRIHA WAY" from 31<sup>st</sup> May to 4<sup>th</sup> June, 2021 from 10:30 am to 1:30 pm.

A 15 hours extensive session



All aspects of building design, construction and engineering from a part of GRIHA, its variants, and sustainable habitats at large.

Faculties Ar Chetan Tippa and Ar Jesna Sunkumar represented BGSSAP for this program.

<b>Sustainable Site Planning(SSP)</b>	<ul style="list-style-type: none"> <li>• Sustainable site development</li> <li>• Passive design strategies including building and fenestration design</li> </ul>
<b>Sustainable Building Materials(SBM)</b>	<ul style="list-style-type: none"> <li>• Sustainable Building Materials in building envelope</li> <li>• Sustainable Building Materials in building interiors</li> <li>• Unique materials and practices</li> </ul>
<b>Energy optimization (EO)</b>	<ul style="list-style-type: none"> <li>• Efficient artificial lighting fixtures and appliances</li> <li>• Renewable energy utilization on site</li> </ul>
<b>Water Management (Wr.M)</b>	<ul style="list-style-type: none"> <li>• Building and landscape water management</li> <li>• Rainwater Management</li> </ul>
<b>Waste Management(WM)</b>	<ul style="list-style-type: none"> <li>• Waste Management</li> </ul>
<b>Indoor Comfort and Well being (IC&amp;W)</b>	<ul style="list-style-type: none"> <li>• Ensuring Indoor Comfort: Thermal, Visual, Acoustic, and indoor air quality</li> </ul>
<b>Sustainable Lifestyle(SL)</b>	<ul style="list-style-type: none"> <li>• Per capita built up area</li> <li>• Encouraging NMTs and walking</li> <li>• Ergonomics</li> </ul>

# INTERACTIVE SESSION WITH DESIGN VENUE

॥ JAI SHI GURUDEVY ॥



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Presents  
an Online  
Interactive Session with



**THE  
DESIGN  
VENUE**

**LAYING THE FOUNDATION**

CHANDRA SHEKHAR  
Co- Founder and Academic Innovator

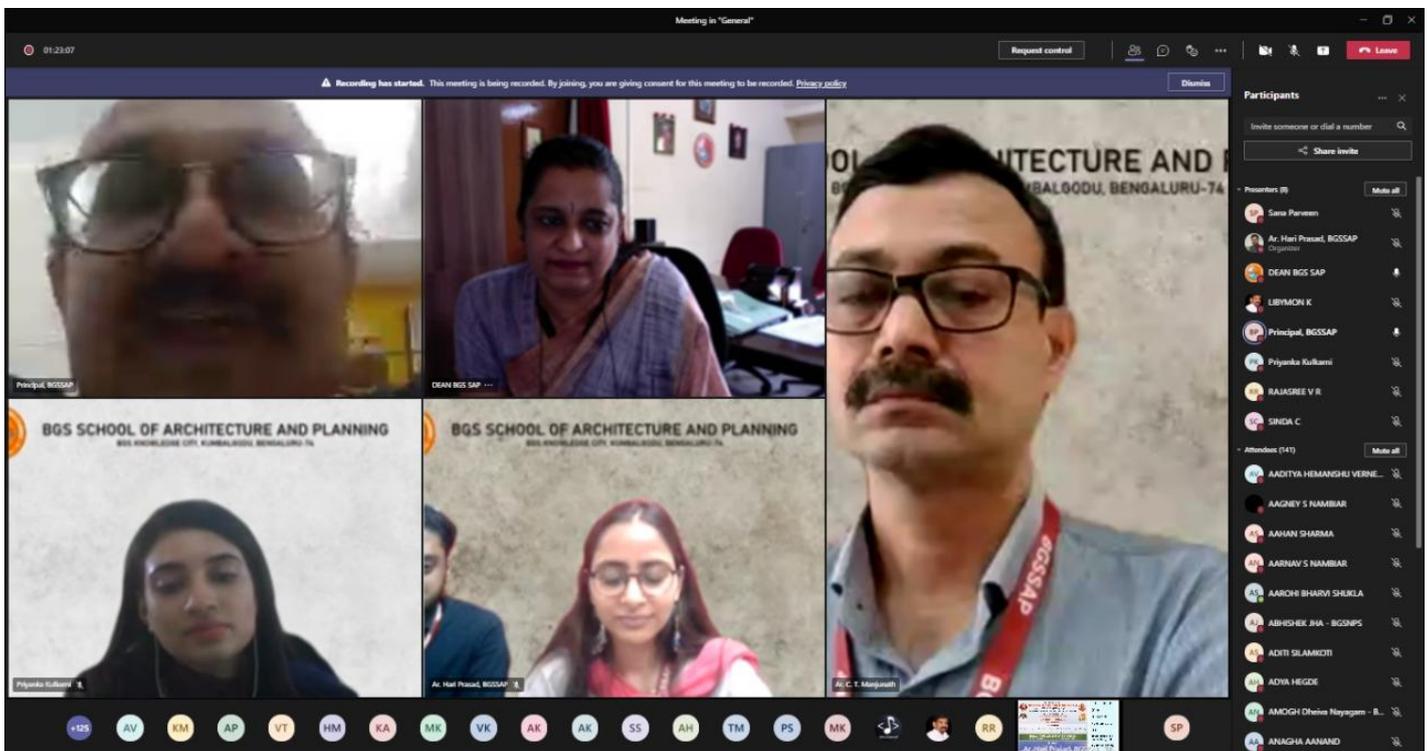
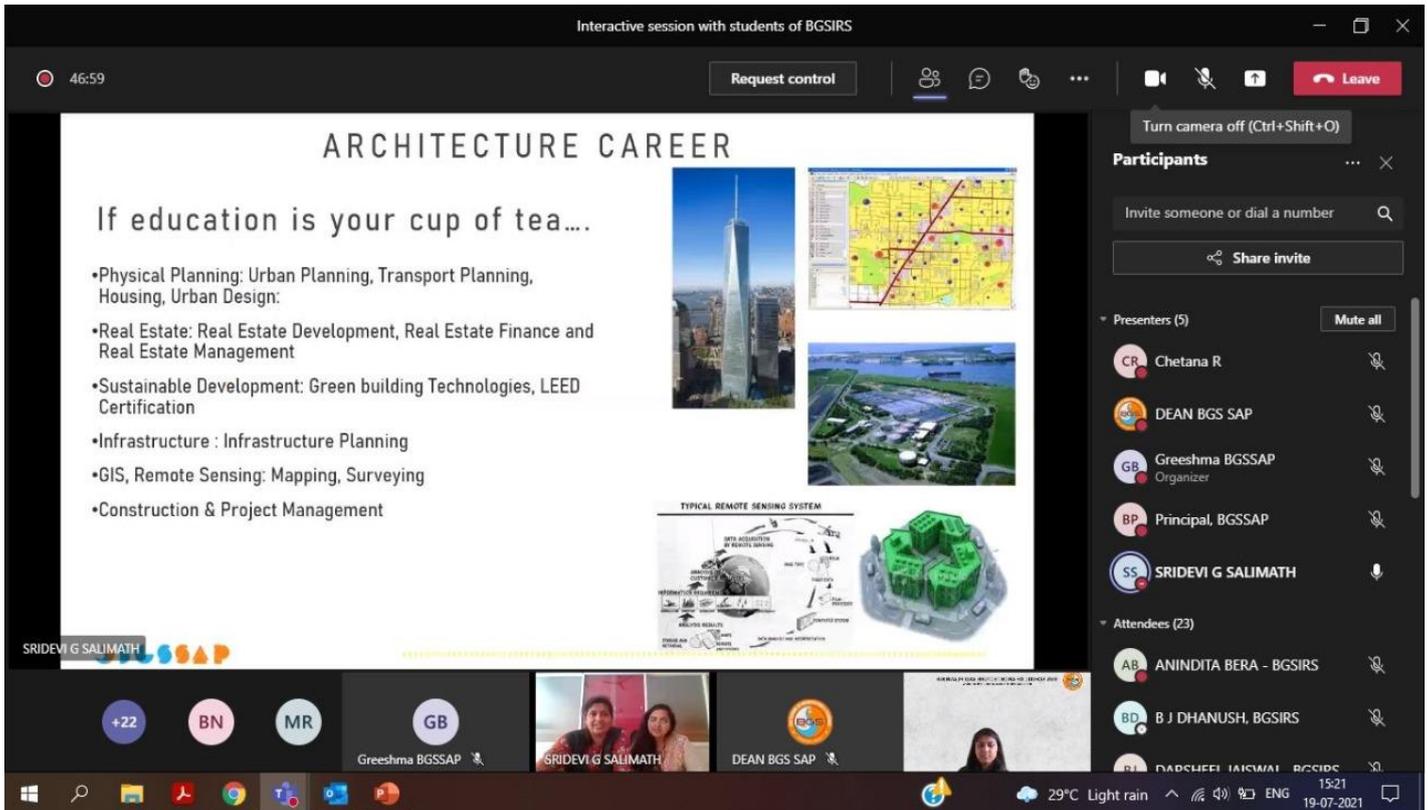
AR. KAVYA BHEGE  
Co- Founder and Creative Head

An interactive session with NATA aspiring students and their parents  
for B.Arch. 2021 Batch

ON WEDNESDAY JUNE 30<sup>TH</sup> 2021  
12:00 - 1:00 PM  
ON BGSSAP MICROSOFT TEAMS



## STUDENTS OUTREACH PROGRAMS WITH BGSNPS AND BGSIRS





# VACCINATION DRIVE

॥ JAI SRI GURUDEV ॥  
Sri Adichunchanagiri Trust ®



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Website : <http://bgssap.edu.in> Email: [dean@bgssap.edu.in](mailto:dean@bgssap.edu.in) Mobile no: +91 9880486622

**FREE COVID-19 VACCINATION DRIVE HELD  
AT BGSSAP CAMPUS, KUMBALAGODU**

30TH JUNE 2021



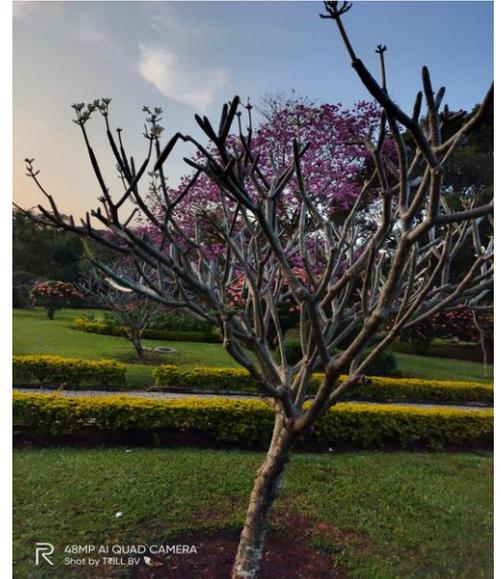
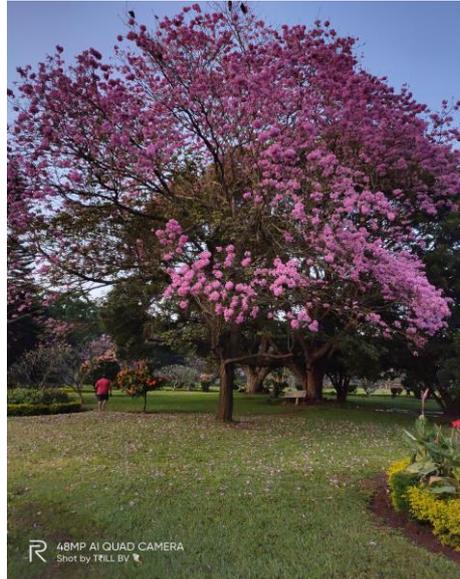
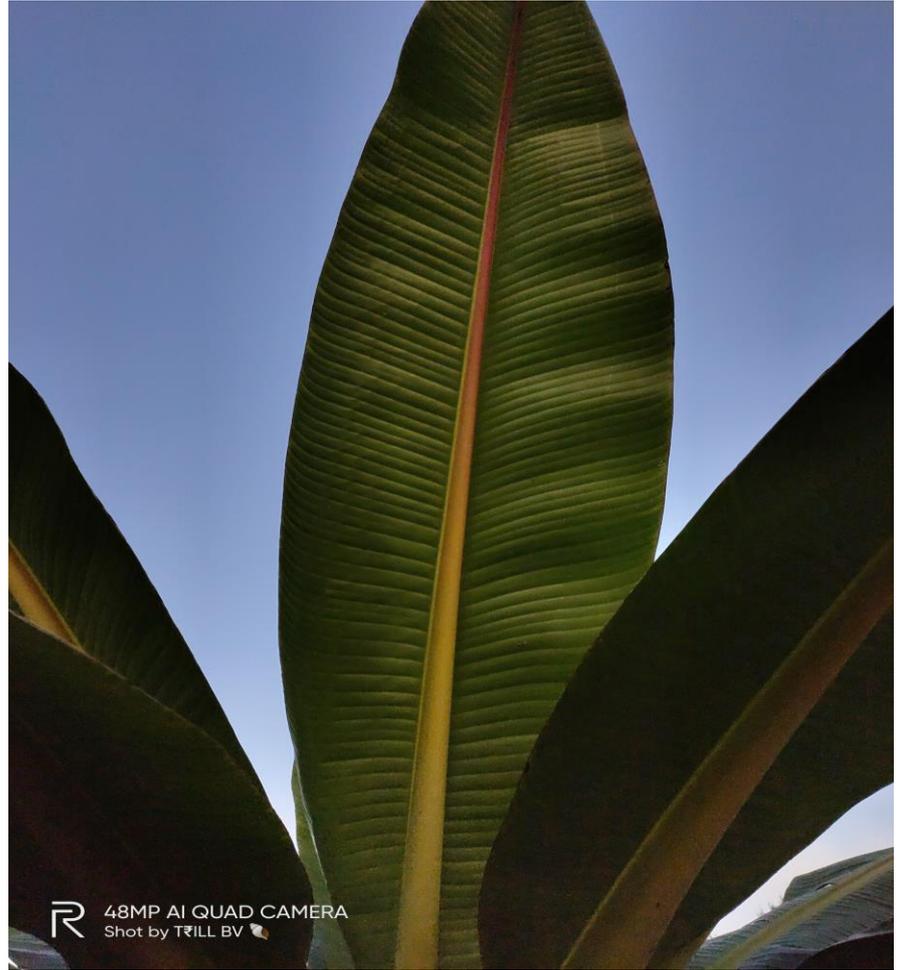
Free COVID-19 Vaccination Drive Held at BGSSAP Campus, Kumbalagodu on 30<sup>th</sup> June 2021 was a very encouraging initiative taken by the institute in order to vaccinate the Youngsters, Faculty and Staff in order to develop resistance against the ongoing Pandemic.

# NON-ACADEMIC WORK BY OUR STUDENT



A piece of nature artistically captured in a frame by

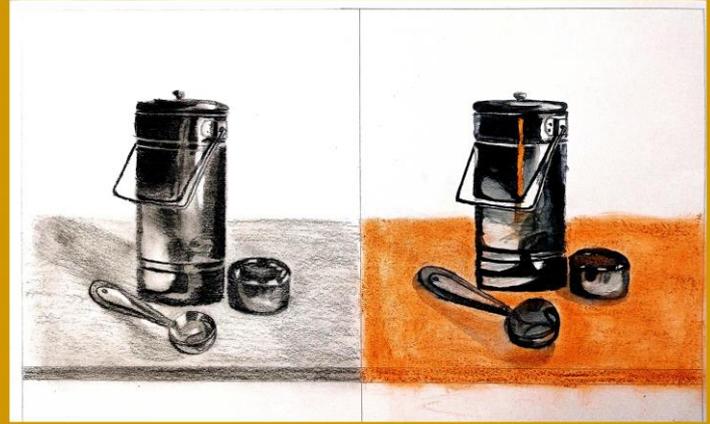
BV Shreyas, Semester III (A)



## CREATIVE EXPERIMENTS BY OUR STUDENTS



**Ananya**  
1st Sem 2020 -2021  
Model Making, Skill in Cutting  
BGSSAP



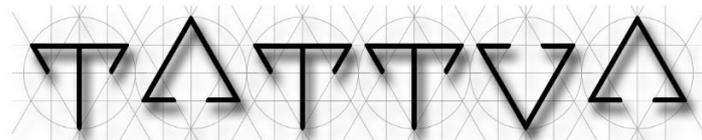
**Deevpak D V**  
2nd Sem 2020 -2021  
Topic: Light and Shadow, Still Life Drawing, Charcoal & pastel on Paper  
BGSSAP



**Prateeksha R B**  
2nd Sem 2020 -2021  
Topic: Light and Shadow, Still Life Drawing, Charcoal on Paper  
BGSSAP



**Shaf**  
1st Sem 2020 -2021  
Mixed Media Painting  
BGSSAP



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J U L Y - 2 0 2 1